# How to read your son's/daughter's **MYP Report card?**

#### Parent Teacher Conferences - Jan 25th

| LANGUAGE AND LITERATURE YEAR 3 | Absent | 0.000     |  |  |
|--------------------------------|--------|-----------|--|--|
| Teacher:                       | Late   | 0.000     |  |  |
| IB MYP Approaches to Learning  | Curre  | ent Trend |  |  |
| Self-management                |        | L         |  |  |
| Communication                  |        | L         |  |  |
| Social                         |        | L         |  |  |
| Thinking                       | L      |           |  |  |
| Research                       |        | L         |  |  |

#### **Our Report Card**

| Communication  | Social                | self-Mana  | gement Resea  | arch   | Thinking   |  |  |
|--|-----------------------|--|---|--|--|--|--|
| Communication skil   | Category              | Novice   | Learner   | Practitioner   | Expert   |  |  |
| <ul> <li>How can students<br/>communicate thro<br/>interaction?</li> <li>How can students</li> </ul> | Preparedness          | I <b>rarely</b> come to class<br>prepared and on time with<br>all materials needed.  | I occasionally come to class<br>prepared and on time with<br>all materials needed.  | I often come to class<br>prepared and on time with<br>all materials needed.  | I consistently and<br>independently come to class<br>prepared and on time with<br>all materials needed   |  |  |
| demonstrate<br>communication th<br>language?   | Organizational Skills | I <b>rarely</b> maintain an<br>organized system for my<br>class materials.   | I occasionally maintain an<br>organized system for my<br>class materials.   | I often maintain an<br>organized system for my<br>class materials  | I consistently and<br>independently maintain an<br>organized system for my<br>class materials.   |  |  |
|  | Ownership             | I <b>rarely</b> take ownership for<br>missed classes or catch up<br>without being reminded.                                  | I occasionally take<br>ownership for missed<br>classes and catch up<br>without being reminded.                              | I often take ownership for<br>missed classes and catch<br>up without being<br>reminded.                              | I consistently and<br>independently take<br>ownership for missed classes<br>and catch up without being<br>reminded.                              |  |  |
|  | Planning              | I <b>rarely</b> develop effective<br>plans for time<br>management (in class and<br>at home) and successfully<br>follow them. | I occasionally develop<br>effective plans for time<br>management (in class and<br>at home) and successfully<br>follow them. | I often develop effective<br>plans for time<br>management (in class and<br>at home) and successfully<br>follow them. | I consistently and<br>independently develop<br>effective plans for time<br>management (in class and at<br>home) and successfully<br>follow them. |  |  |
|  | State of Mind         | I rarely manage my state of<br>mind through<br>self-motivation,<br>self-control and<br>perseverance.                         | I occasionally manage my<br>state of mind through<br>self-motivation,<br>self-control and<br>perseverance.                  | I often manages my state<br>of mind through<br>self-motivation,<br>self-control and<br>perseverance.                 | I consistently and<br>independently manage my<br>state of mind through<br>self-motivation, self-control<br>and perseverance.                     |  |  |
|  | Focus                 | I rarely stay focused and avoid distractions.  | I occasionally stay focused<br>and avoid distractions.  | I often stay focused and avoid distractions.   | I consistently and<br>Independently stay focused<br>and avoid distractions.  |  |  |
| Approa   | Reflection            | I <b>rarely</b> identify strengths<br>and weaknesses in my own<br>work and set goals to<br>improve.                          | I occasionally identify<br>strengths and weaknesses<br>in my own work and set<br>goals to improve.                          | I often identify strengths<br>and weaknesses in my own<br>work and set goals to<br>improve.                          | I consistently and<br>Independently identify<br>strengths and weaknesses in<br>my own work and set goals<br>to improve.                          |  |  |

| A: Analysing   | 3   |
|--|---|
| The student:<br>i. provides adequate identification and explanation of the content, context, language, structure, i<br>relationship among texts<br>ii. provides adequate identification and explanation of the effects of the creator's choices on an<br>iii. justifies opinions and ideas with some examples and explanations, though this may not be co<br>iv. interprets some similarities and differences in features within and between genres and texts. | audience<br>onsistent; uses some terminology                                  |
| B: Organizing  | 3   |
| The student:<br>i. makes adequate use of organizational structures that serve the context and intention<br>ii. organizes opinions and ideas with some degree of coherence and logic<br>iii. makes adequate use of referencing and formatting tools to create a presentation style suitable<br>iii.   | le to the context and intention.  |
|  |   |
| C: Producing Text  | 3   |
| The student:<br>i. produces texts that demonstrate adequate personal engagement with the creative process; de<br>sensitivity and some exploration and consideration of new perspectives and ideas<br>ii. makes some stylistic choices in terms of linguistic, literary and visual devices, demonstrating   |   |
| C: Producing Text<br>The student:<br>i. produces texts that demonstrate adequate personal engagement with the creative process; de<br>sensitivity and some exploration and consideration of new perspectives and ideas<br>ii. makes some stylistic choices in terms of linguistic, literary and visual devices, demonstrating<br>iii. selects some relevant details and examples to develop ideas.<br>D: Using Language  | lemonstrates some degree of thought   |
| The student:<br>i. produces texts that demonstrate adequate personal engagement with the creative process; de<br>sensitivity and some exploration and consideration of new perspectives and ideas<br>ii. makes some stylistic choices in terms of linguistic, literary and visual devices, demonstrating<br>iii. selects some relevant details and examples to develop ideas.  | emonstrates some degree of thought<br>adequate awareness of impact on ar<br>4 |

#### **Our Report Card**

|                                     | A  | В   | С                         | D  |
|-------------------------------------|--|---|---------------------------|--|
| Language and<br>literature          | Analysing                                  | Organizing                                  | Producing text            | Using language                                       |
| Language<br>acquisition             | Comprehending<br>spoken and visual<br>text | Comprehending<br>written and visual<br>text | Communicating             | Using language                                       |
| Individuals and                     | Knowing and                                | Investigating                               | Communicating             | Thinking critically                                  |
| Sciences                            | Knowing and<br>understanding               | Inquiring and designing                     | Processing and evaluating | Reflecting on the<br>impacts of science              |
| Mathematics                         | Knowing and<br>understanding               | Investigating<br>patterns                   | Communicating             | Applying<br>mathematics in<br>real-world<br>contexts |
| Arts                                | Knowing and<br>understanding               | Developing skills                           | Thinking creatively       | Responding   |
| Physical and<br>health education    | Knowing and<br>understanding               | Planning for<br>performance                 | Applying and performing   | Reflecting and<br>improving<br>performance           |
| Design                              | Inquiring and<br>analysing                 | Developing ideas                            | Creating the solution     | Evaluating   |
| Personal Project<br>(Grade 10 only) | Investigating                              | Planning                                    | Taking action             | Reflecting   |
| Interdisciplinary                   | Disciplinary<br>grounding                  | Synthesizing and applying                   | Communicating             | Reflecting   |

## 4 sets of criteria per course

#### Sciences Assessment Criteria for MYP Year 5 – Grade 10

| Criterion A: Knowledge and Understanding |  |  |   |   |  |  |  |
|--|--|--|---|---|--|--|--|
| (0)                                      | Beginning (1-2)                          | Developing (3-4)   | Accomplished (5-6)  | Exemplary (7-8)   |  |  |  |
| I have not                               | I am able to:                            | I am able to:  | I am able to:   | I am able to:   |  |  |  |
| achieved a<br>standard                   | state scientific knowledge               | outline scientific knowledge   | describe scientific knowledge   | explain scientific knowledge  |  |  |  |
| described by                             | apply scientific knowledge and           | apply scientific knowledge and                                       | apply scientific knowledge and  | apply scientific knowledge and  |  |  |  |
| any of the                               | understanding to suggest solutions to    | understanding to solve problems set in                               | understanding to solve problems set in  | understanding to solve problems set in  |  |  |  |
| descriptors to the right.                | problems set in familiar situations      | familiar situations  | familiar situations and suggest solutions<br>to problems set in unfamiliar situations | familiar and unfamiliar situations  |  |  |  |
|  | interpret information to make judgments. | interpret information to make<br>scientifically supported judgments. | analyse information to make scientifically supported judgments.                       | analyse and evaluate information to make<br>scientifically supported judgments. |  |  |  |

## Levels 0 to 8 (Term 1 and Term 2 Report cards)

You will receive marks for each of your assignments, projects, quizzes and tests - on the 8 point scale.

| IB Criterion<br>Achievement<br>Level | Letter Grade |
|--------------------------------------|--------------|
| 8                                    | A+           |
| 7                                    | A+           |
| 6                                    | Α            |
| 5                                    | В            |
| 4                                    | C+           |
| 3                                    | С            |
| 2                                    | C-           |
| 1                                    | I/F          |

| A: Kno        | wing          | and U     | nderst        | tanding      |    | B: Inq | luiring ar  | nd Designing | C.     | Process<br>Evalua | 99 <u>7</u> 939 - 11 | D             | Reflectin       |    |       |          |    |
|---------------|---------------|-----------|---------------|--------------|----|--------|-------------|--------------|--------|-------------------|----------------------|---------------|-----------------|----|-------|----------|----|
| Chap<br>ter 6 | Chap<br>ter 7 | Ser. Ser. | chap<br>ter 9 | Unit<br>Test | BM | Geter  | mass<br>lab | BM           | Gesper | mass<br>lab       | BM                   | <b>P</b> O-SE | § Food<br>Essay | BM | TOTAL | IB LEVEL | %  |
| 3             | 5             | 7         | 6             | 6            | 6  | 3      | 4           | 4            | 4      | 5                 | 5                    | 4             | 6               | 6  | 21    | 5        | 82 |
| 2             | 3             | 0         | 7             | 3            | 3  | 2      | 2           | 2            | 2      | 4                 | 4                    | 5             | 6               | 6  | 15    | 4        | 70 |
| 4             | 7             | 6         | abs           | 4            | 4  | 4      | 3           | 3            | 4      | 3                 | 3                    | 4             | 7               | 7  | 17    | 4        | 75 |
| 5             | 6             | 5         | 6             | 4            | 4  | 3      | 6           | 6            | 3      | 5                 | 5                    | 8             | 6               | 6  | 21    | 5        | 82 |
| 3             | 3             | 8         | 7             | 6            | 6  |        | 3           | 3            |        | 3                 | 3                    | 5             | 6               | 6  | 18    | 4        | 77 |
| 5             | 6             | 6         | 6             | 7            | 7  | 5      | 4           | 4            | 4      | (4                | 4                    | 8             | 7               | 7  | 22    | 5        | 84 |

#### Science - Mark book

| Criteria | English | Math | Science | Socials |
|----------|---------|------|---------|---------|
| Α        |         |      |         |         |
| В        |         |      |         |         |
| С        |         |      |         |         |
| D        |         |      |         |         |

#### Term 1

| Criteria | English | Math | Science | Socials |
|----------|---------|------|---------|---------|
| Α        |         |      |         |         |
| В        |         |      |         |         |
| С        |         |      |         |         |
| D        |         |      |         |         |

#### Term 2

| Criteria | English | Science | Socials | Math |
|----------|---------|---------|---------|------|
| Α        | 4       | 3       | 1       | 7    |
| В        | 3       | 2       | 2       | 6    |
| С        | 5       | 1       | 1       | 5    |
| D        | 6       | 4       | 1       | 5    |



| Criteria | English | Science | Socials | Math |
|----------|---------|---------|---------|------|
| Α        | 4       | 3       | 1       | 7    |
| В        | 3       | 2       | 2       | 6    |
| С        | 5       | 1       | 1       | 5    |
| D        | 6       | 4       | 1       | 5    |
| TOTAL    | 18      | 10      | 5       | 23   |



|                     |             | IB Final Grade | Descriptor  |
|---------------------|-------------|----------------|---|
| Criterion           | FINAL       | 1              | Produces work of very limited quality. Conveys many significant misunderstandings or lacks<br>understanding of most concepts and contexts. Very rarely demonstrates critical or creative<br>thinking. Vary rarely applies knowledge or skills.  |
| Total<br>/32<br>1-5 | IB<br>LEVEL | 2              | Produces work of limited quality. Expresses misunderstandings or significant gaps in understanding for many concepts and contexts. Infrequently demonstrates critical or creative thinking. Infrequently applies knowledge and skills.  |
| 6-9                 | 1 2         | 3              | Produces work of an acceptable quality. Communicates basic understanding of many concepts and contexts, with occasionally significant misunderstandings or gaps. Begins to demonstrate some basic critical and creative thinking. Occasionally applies knowledge and skills, requiring support even in familiar classroom situations.                               |
| 10-14               | 3           | 4              | Produces good-quality work. Communicates basic understanding of most concepts and contexts with few misunderstandings and minor gaps. Often demonstrates basic critical and creative  |
| 15-18               | 4           |                | thinking. Applies knowledge and skills in familiar classroom situations, but requires support in<br>unfamiliar situations.  |
| 19-23               | 5           | 5              | Produces generally high-quality work. Communicates secure understanding of concepts and<br>contexts. Demonstrates critical and creative thinking, sometimes with sophistication. Applies<br>knowledge and skills in familiar classroom and real-world situations and, with support, some  |
| 24-27               | 6           |                | unfamiliar real-world situations.<br>Produces high-quality, occasionally innovative work. Communicates extensive understanding of   |
| 28-32               | 7           | 6              | concepts and contexts. Demonstrates critical and creative thinking, frequently with sophistication.<br>Applies knowledge and skills in familiar and unfamiliar classroom and real-world situations, often<br>with independence.   |
|                     |             | 7              | Produces high-quality, frequently innovative work. Communicates comprehensive, nuanced understanding of concepts and contexts. Consistently demonstrates sophisticated critical and creative thinking. Frequently applies knowledge and skills with independence and expertise in a variety of complex familiar and unfamiliar classroom and real-world situations. |

| Cor | nversion 1 | Table M   | YP Grad  | e 6-10  | Science    | Socials  | 4    | 18 | В   | 77  |         |       |  |
|-----|------------|-----------|--|---------|------------|----------|------|----|-----|-----|---------|-------|--|
|     | IB total   | BC        | BC %   | BCAIBWS |            |          | 4    | 17 | B   | 75  | - 70-77 |       |  |
|     |            | Grade     | Contraction of the                             | % range | 10         | 5        | 4    | 16 | C+  | 72  | 10-11   |       |  |
| 7   | 32         | A         | 100  |         |            | <b>J</b> | 4    | 15 | C+  | 70  | ]       |       |  |
| 7   | 31         | Α         | 99   |         |            |          | 3    | 14 | C+  | 69  |         |       |  |
| 7   | 30         | A         | 98   | 96-100  |            |          | 3    | 13 | С   | 66  |         |       |  |
| 7   | 29         | A         | 97   |         | 3          | 1        | 3    | 12 | С   | 63  | 56-69   |       |  |
| 7   | 28         | A         | 96   | -       | <b>J</b>   |          | 3    | 11 | С   | 60  |         |       |  |
| 6   | 27         | A         | 95   | -       |            |          | 3    | 10 | C-  | 56  |         |       |  |
|     | 122220     | 10 0000 P | (1) (1) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2 | -       | <b>F</b> 0 |          | 2    | 9  | C-  | 55  |         |       |  |
| 6   | 26         | A         | 92   | 87-95   | 87-95 56   | 56       | 5 44 | 2  | 8   | C-  | 52      |       |  |
| 6   | 25         | A         | 90   |         |            |          |      | 2  | 7   | I/F | 48      | 45-55 |  |
| 6   | 24         | A         | 87   |         |            |          | 2    | 6  | I/F | 45  | 1       |       |  |
| 5   | 23         | Α         | 86   |         | <b>C</b> - | F        | 1    | 5  | I/F | 44  |         |       |  |
| 5   | 22         | В         | 84   | 1       |            |          |      |    | 1   | 4   | I/F     | 35    |  |
| 5   | 21         | В         | 82   | 78-86   |            |          |      | 1  | 3   | I/F | 26      | 0-44  |  |
| 5   | 20         | В         | 80   |         |            |          | 1    | 2  | I/F | 18  | 0-44    |       |  |
| 100 |            | 0.000     | 1000   | - 1     |            |          | 1    | 1  | I/F | 9   |         |       |  |
| 5   | 19         | В         | 78   |         |            |          | 1    | 0  | I/F | 9   |         |       |  |

## Final Report Card - IB grades and BC Grades/Percents

| Conversion Table MYP Grade 6-10 |          |             |      |                    |  |  |  |
|---------------------------------|----------|-------------|------|--------------------|--|--|--|
| IB Level                        | IB total | BC<br>Grade | BC % | BCAIBWS<br>% range |  |  |  |
| 7                               | 32       | A           | 100  |                    |  |  |  |
| 7                               | 31       | A           | 99   |                    |  |  |  |
| 7                               | 30       | Α           | 98   | 96-100             |  |  |  |
| 7                               | 29       | A           | 97   |                    |  |  |  |
| 7                               | 28       | A           | 96   |                    |  |  |  |
| 6                               | 27       | A           | 95   |                    |  |  |  |
| 6                               | 26       | Α           | 92   | 07.05              |  |  |  |
| 6                               | 25       | A           | 90   | 87-95              |  |  |  |
| 6                               | 24       | A           | 87   |                    |  |  |  |
| 5                               | 23       | Α           | 86   |                    |  |  |  |
| 5                               | 22       | В           | 84   |                    |  |  |  |
| 5                               | 21       | В           | 82   | 78-86              |  |  |  |
| 5                               | 20       | В           | 80   |                    |  |  |  |
| 5                               | 19       | В           | 78   |                    |  |  |  |

|       | 77 | В   | 18 | 4 |  |
|-------|----|-----|----|---|--|
| -     |    |     |    |   |  |
| 70-77 | 75 | В   | 17 | 4 |  |
|       | 72 | C+  | 16 | 4 |  |
|       | 70 | C+  | 15 | 4 |  |
|       | 69 | C+  | 14 | 3 |  |
|       | 66 | C   | 13 | 3 |  |
| 56-69 | 63 | С   | 12 | 3 |  |
|       | 60 | C   | 11 | 3 |  |
|       | 56 | C-  | 10 | 3 |  |
|       | 55 | C-  | 9  | 2 |  |
| 45-55 | 52 | C-  | 8  | 2 |  |
| 43-33 | 48 | I/F | 7  | 2 |  |
| ]     | 45 | I/F | 6  | 2 |  |
|       | 44 | I/F | 5  | 1 |  |
| ]     | 35 | I/F | 4  | 1 |  |
| 0.44  | 26 | I/F | 3  | 1 |  |
| 0-44  | 18 | I/F | 2  | 1 |  |
| ,     | 9  | I/F | 1  | 1 |  |
|       | 9  | I/F | 0  | 1 |  |

| IB<br>Level | Letter<br>Grade |
|-------------|-----------------|
| 0           | F/I             |
| 1           | F/I             |
| 2           | C-              |
| 3           | С               |
| 4           | C+              |
| 5           | В               |
| 6           | A               |
| 7           | A+              |
| 8           | A+              |

| IB Criterion total /32 | IB grade | BC % Conversion |
|------------------------|----------|-----------------|
| 1-5                    | 1        | 0-44            |
| 6-9                    | 2        | 45-55           |
| 10-14                  | 3        | 56-69           |
| 15-18                  | 4        | 70-77           |
| 19-23                  | 5        | 78-86           |
| 24-27                  | 6        | 87-95           |
| 28-32                  | 7        | 96-100          |

#### IB level vs IB Grade

|    | C D O westvanc<br>Login N Inside Rou | Criteria for A<br>Courses | SEARCH                |                  |             |                   |
|----|--------------------------------------|---------------------------|-----------------------|------------------|-------------|-------------------|
|    | ANCOUVER Drive                       | Q Search Drive            |                       |                  |             |                   |
| NE | w                                    | Shared with me > M        | YP Website Folder 👻 🏭 |                  |             | i=                |
|    | My Drive                             | Folders                   |                       |                  |             | Name 个            |
|    | Shared with me                       | Approaches to L           | Arts                  | Assessment Han   | Design      | Individuals and S |
| Ŭ  | Recent<br>Google Photos              | Interdisciplinary         | Language Acquis       | Language and Lit | Mathematics | Personal Project  |
| *  | Starred                              | Physical and Hea          | Sciences              |                  |             |                   |
| 1  | Trash                                | , nysical and ried        |                       |                  |             |                   |

#### Where to find Assessment Info

### **Contact me**

Jennifer Towers jtowers@wvschools.ca