



**WEST
VANCOUVER
SCHOOLS**

A world of opportunity



WVS Premier Fashion Industry Program

2022-2023 Open House Information

Land Acknowledgement



We would like to acknowledge and thank the Squamish Nation upon whose traditional territory West Vancouver Schools reside.

We would like to express our gratitude to this Nation as we value the opportunity to learn and share educational experiences on this traditional territory.



Welcome & Introductions

Ms. Vanessa Peterson

WVS Teacher



- WVS Premier Fashion Industry Program
- WVSS Spanish 9-12
- WVSS Textiles 8-12
- Toronto District School Board Textiles, Fashion and Home Economics 9-12
- Bachelor of Fine Applied Art in Fashion Design and Technology, Kwantlen Polytechnic University (now Wilson School of Design)
- Masters of Arts in Hispanic Studies, University of British Columbia
- Bachelor of Education, Ontario Institute of Studies in Education, University of Toronto

Ms. Laura Fitzpatrick

WVS Teacher



- Premier Fashion Industry Program
- Sentinel Secondary Studio Arts 2D 11
- Sentinel Secondary Visual Arts 9 Ceramics & Sculpture
- Sentinel Secondary Arts Education 9
- Sentinel Secondary Ceramics 8

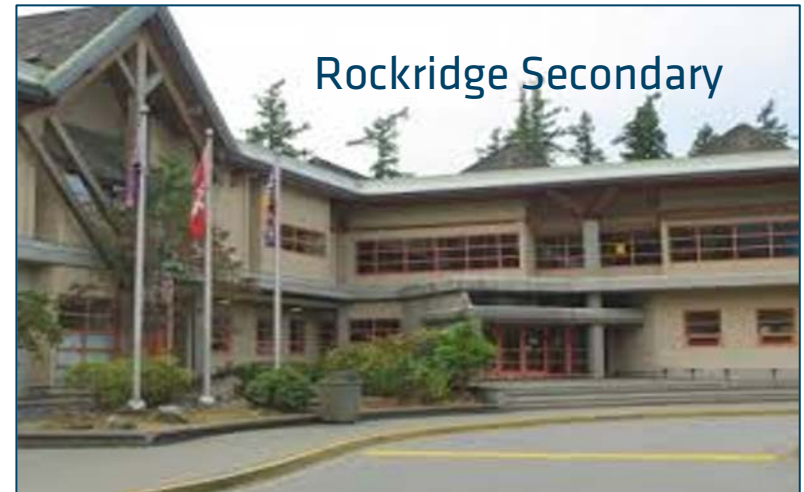
- Rockridge Textiles 8-12
- Rockridge Ceramics and Sculpture

- WVSS Textiles 8-12
- WVSS Photography

- Studio Arts Program Capilano University
- Bachelor of Fine Arts Emily Carr University of Art and Design - major Visual Arts ceramic sculpture
- Bachelor of Education Simon Fraser University

General Concept

- Designed for students registered full time at any one of WVS 3 secondary schools: Rockridge, Sentinel or West Vancouver Secondary
- Inclusive - all genders welcome
- Grades 11 & 12 students are eligible
- If students entering Grade 10 are interested, the applications will be reviewed



What are WVS Premier District Programs?



- Choice, fee-paying programs
- Areas of interest, strength or passion for students
- Taught by WVS teachers, but can include partnerships with outside community members
- Students receive courses/credits towards graduation
- Students work in positive, challenging & fun environments

What is the Fashion Industry Program?

The Premier Fashion Industry is a learning community of collaboration and innovation.

The approach is to work as a team to give students the cutting edge in design and creative thinking skills.

Nurturing the creative mind and guiding students through creative pathways will allow them to achieve their greatest interests and dreams.

We look to create authenticity and connectivity with students' personal stories and within society.



Fashion Industry Goals

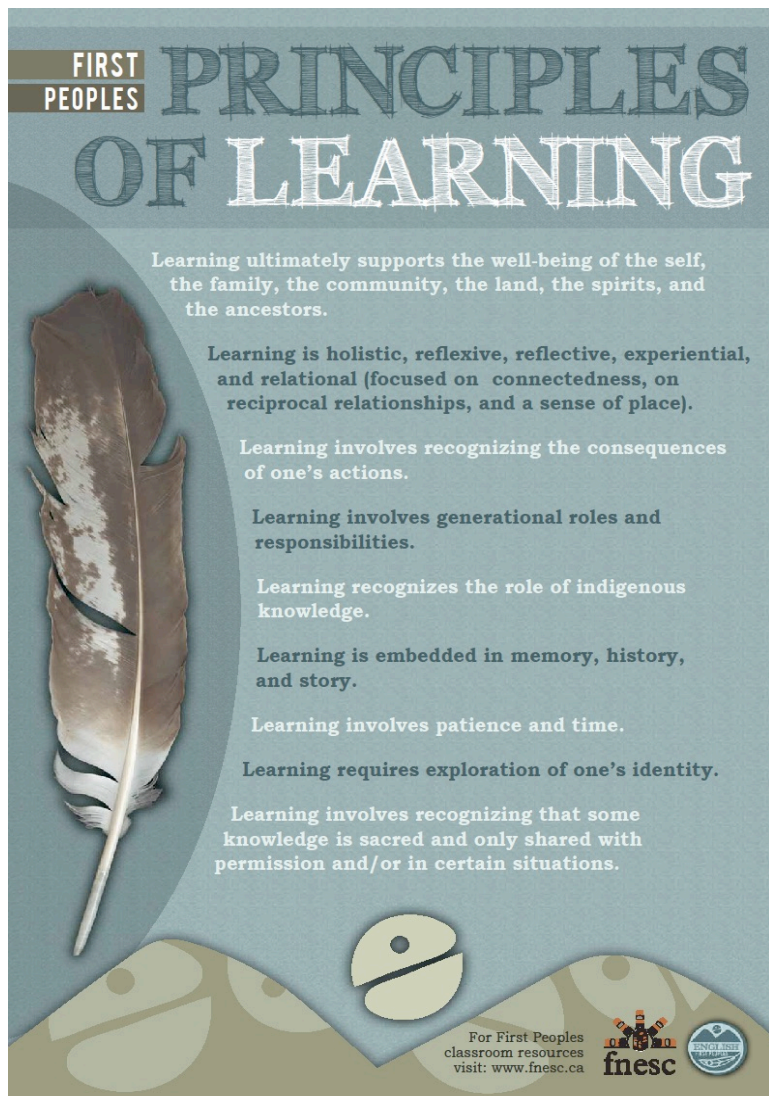
Develop design skills, a global awareness of the Industry and cutting edge in innovation.

Develop an awareness of First Nations artists and designers, and their impacts on the Canadian and global Fashion Industry.

Incorporate First Peoples Principles of learning, culture and community.

Emphasize the importance of our roots, our local designers and all aspects of the fashion Industry, both regionally and globally.

Emphasize the importance of the design process to support students in acquiring design and technical skillsets while building on their knowledge and understanding of fashion.



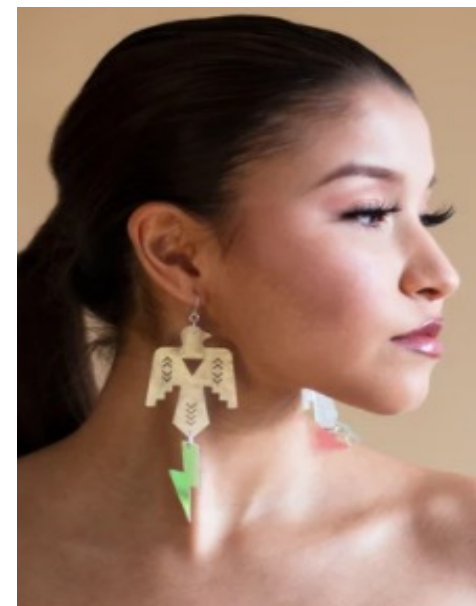
First Nations & Canadian Artists & Designers



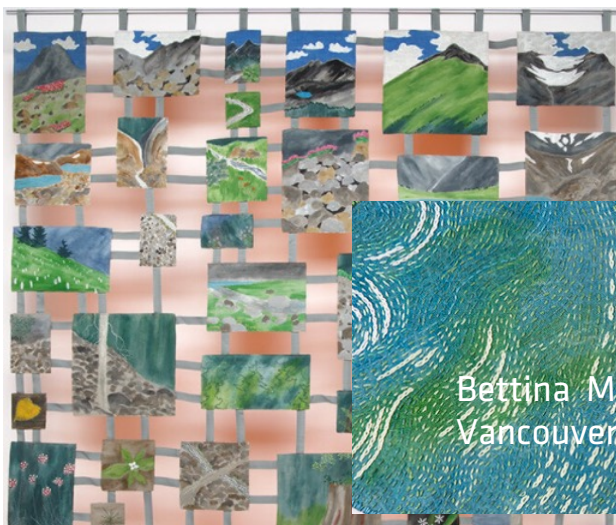
Warren Steven Scott
member of the Nlaka'pamux Nation
in White Rock, BC



Cathering Blackburn from Patuanak,
Saskatchewan



INDICITY: Alexandra Manitopyes
& Angel Aubichon (Peepeekisis
Cree) from the
Flying Dust First Nation
in Northern Saskatchewan



Bettina Matzkuhn
Vancouver, BC

Influence &
Impact on the
Fashion
Industry

Guest Speakers & Artists



Example:

- Alice Gus, guest artist & weaver from the Squamish Nation
- Taught students weaving techniques
- Shared her ancestor's pre-European perspectives on weaving
- Students learned the importance of weaving in our local culture and community



The Importance of our Roots

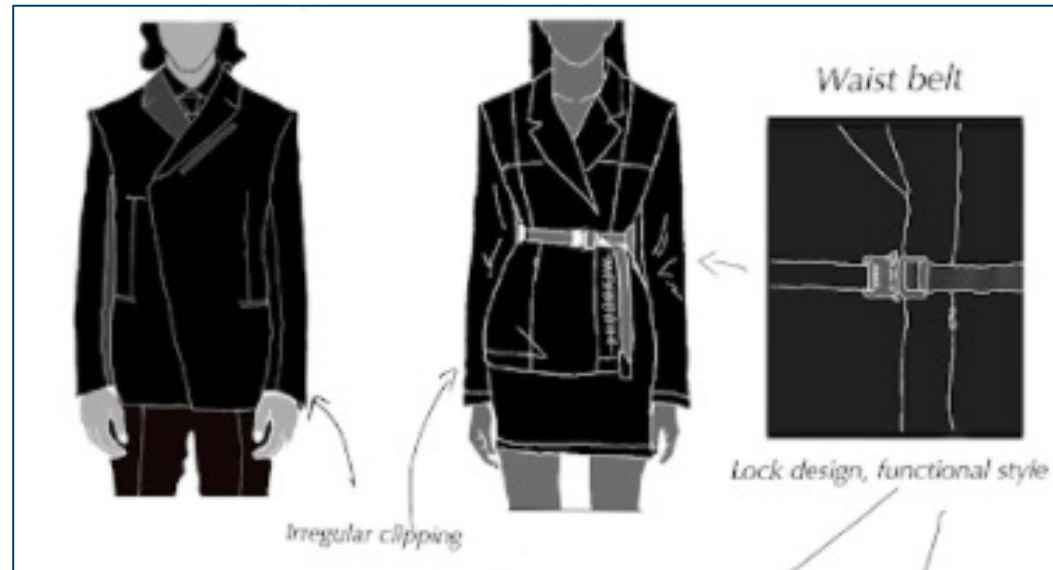


Example:
One student used her newly
acquired weaving skills &
knowledge from her own Korean
heritage to re-imagine a
traditional “Hanbok” into her
own design



Making
Connections
with Culture &
Fashion

Opportunities for Fashion & Trend Research



For students to
gain better
understanding of
various contexts of
the global industry



Students Document & Present in Digital Fashion Portfolios



The Design
Process

The focus is on the Design Process to support students in developing their skillsets while encouraging them to take risks and follow through with their own designs.

Many Opportunities for Students

Provide students with the opportunity to use the latest equipment and digital media for 3D design projects and communication.

Mr. Keith Rispin, WVSS Teacher
Computer Studies 10
Communications & Technology 9, 10 & 11
Digital Media 12
Career Life Connections and Work Experience 12

Collaboration with WVSS staff



Mr. Keith Rispin

Hands-on experiences in all aspects of the bi-annual Fashion Show.

Mr. Vic Lo

Opportunities and careers in the fashion Industry.

Ability to produce works for visual art and design portfolios for post- secondary opportunities.

Mr. Vic Lo, WVSS Teacher
Metalwork 8 & 9
Automotive Technology 11 & 12
Engine and Drive Train 12
Drafting 11 & 12

Working with other teachers' expertise within the secondary school setting to assist students with their projects (e.g., casting in sterling silver)



The Schedule

Currently, West Vancouver Schools is operating in a Semester System.

Within the Semester System, the WVS Premier Fashion Industry program runs all year long (linearly).

Classroom sessions are held during the X-Block periods:

- Tuesdays & Thursdays
- 1:30 – 3:00 p.m.
- West Vancouver Secondary School
- Textiles Classroom (C232)



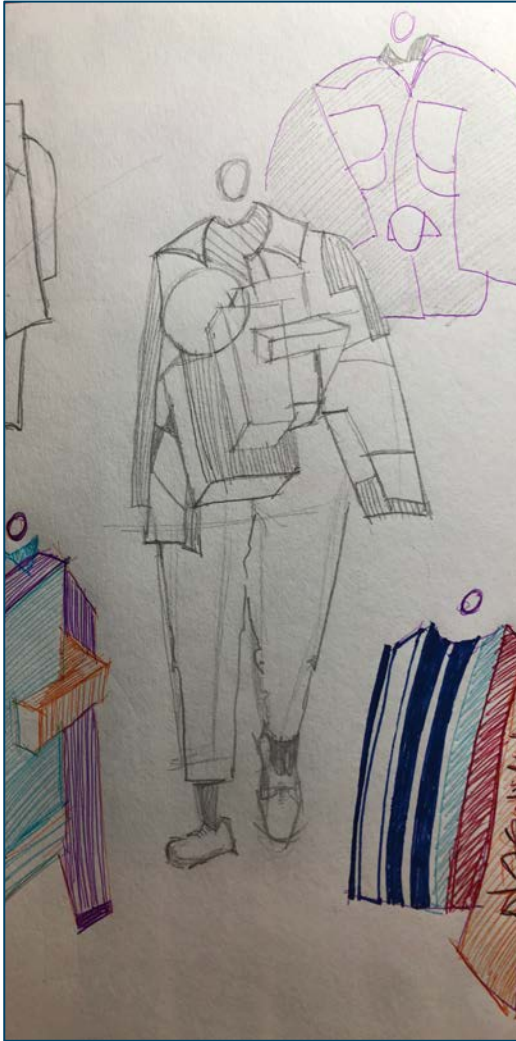
Semester System Sample Schedule

Sample Semester Schedule				
Monday	Tuesday	Wednesday	Thursday	Friday
Period 1 8:30 - 9:50	Period 2 8:30 - 10:25	Period 4 8:30 - 9:50	Period 3 8:30 - 10:25	Period 2 8:30 - 9:50
Break 9:50 - 10:05		Break 9:50 - 10:05		Break 9:50 - 10:05
Period 2 10:05 - 11:25	Break 10:25 - 10:40	Period 3 10:05 - 11:25	Break 10:25 - 10:40	Period 1 10:05 - 11:25
Lunch 11:25 - 12:10	Period 1 10:40 - 12:35	Lunch 11:25 - 12:10	Period 4 10:40 - 12:35	Lunch 11:25 - 12:10
Period 3 12:10 - 1:30		Period 1 12:10 - 1:30		Period 3 12:10 - 1:30
Break 1:30 - 1:40	Lunch 12:35 - 1:20	Break 1:30 - 1:40	Lunch 12:35 - 1:20	Break 1:30 - 1:40
Period 4 1:40 - 3:00	X-Block Period Fashion Industry 1:30 - 3:00	Period 2 1:40 - 3:00	X-Block Period Fashion Industry 1:30 - 3:00	Period 4 1:40 - 3:00

Concepts & Student Work

Beauty of Spontaneity

- Inspiration from surroundings
- Natural forms
- Architecture
- Culture



Concepts & Student Work



Impacts of the Fashion Industry

- Critical inquiry of global impacts of the Fashion Industry
- Social & environmental impacts
- Sustainability, positive solutions and practices
- Fashion as a positive instrument of change and activism

Concepts & Student Opportunities



Students:

- Learn about the industry
- Learn about aspects of Fashion Journalism & Communication
- Use the medium of Podcasting
- Create & produce Podcasts
- Focus on The Big Picture
- Learn global views as many concepts (society, culture, history) are woven into the various classroom lessons

Mr. Keith Rispin
Podcast work with
students

Students Present & Share

Students present & share their work in various ways:

- Document their process
- Finished products housed in a Fashion Digital Portfolio
- Produce, plan, promote & participate in a Fashion Show
- Collaborate with other students
- Showcased in a yearly 'Fashion Book'





Course/Credits & Assessment

Course & Assessment

The course is designed for students Grades 11 & 12. Students who complete the Fashion Industry program receive the course: Fashion Industry 12



Assessment

There is on-going assessment each classroom session. Examples include:

- Self-Assessment & reflection
- Assessment of design process
- Proficiency of skillset
- Work habits
- Digital portfolio
- Project work

Report Cards

Report cards are issued 3 times per year

Parent-Teacher Interviews

- One formal virtual interview offered to parents
- Open-door policy. Parents can contact us at any time



Fees

Program Fees

The program runs twice per week, all year (linearly) long

September – June

\$75 per year

Materials, Tools, Supplies, Special Guests, and some special Field Trips when Health & Safety protocols allow for these trips.





The Selection Process

Selection Process & Criteria

Students will be selected using the following criteria:

- ☐ Commitment to participate for the full school year
- ☐ Completion of the online Student Information Form for the program
- ☐ Completion of the written answers on the Student Information Form
- ☐ Submission of any evidence of your passion (e.g., sketch books or a final projects)
 - ☐ Genuine interest or passion for the area
 - ☐ Good character, such as being responsible, respectful and considerate
 - ☐ Ability to work well with others



Next Steps

Next Steps

- ☐ Ensure the student is registered full time at one of the three West Vancouver Schools (École Sentinel, Rockridge or WVSS) for the 2022-2023 school year.
- ☐ Apply Online at westvancouver.schools.ca
 - ☐ Click on **District Programs**
 - ☐ Under Premier Programs select “**Fashion Industry**”
 - ☐ Click **Apply Now** and complete the **Student Information Form**
- ☐ After the Open House Week (January 31 – February 4), students will receive confirmation of acceptance into the program once registration forms are received and reviewed. Please ensure a copy of the student’s last report card is included upon registration.
- ☐ Parents whose students are confirmed for the program will receive ongoing communication about the process to be ready for September 2022.



Thank You