



ROCKRIDGE SECONDARY SCHOOL

Subject Group Overview: Language and Literature

ENGLISH LANGUAGE ARTS — YEAR 3

UNIT	KEY CONCEPT	RELATED CONCEPT(S)	GLOBAL CONTEXT	STATEMENT OF INQUIRY (BC BIG IDEA)	SUMMATIVE(S)	OBJECTIVES	ATLs
Drama: <i>Romeo and Juliet</i>	Perspective	Character Theme	Identities and Relationships	Exploring stories and other texts helps us understand ourselves and make connections to others and to the world.	Character Analysis Poster Project	A: iii	Thinking: Critical-Thinking, Creative-Thinking
					Modern Day Adaptation Script	C: ii, iii	Communication: Interaction
Novel Study: <i>The Outsiders</i>	Connections	Context Point of View	Identities and Relationships	People understand text differently depending on their worldviews and perspectives.	Character Diaries	A: iii	Thinking: Critical-Thinking, Creative-Thinking
					Movie Trailer and Poster Project	C: ii, iii	Communication: Interaction
Novel Study: <i>The Hate U Give</i>	Perspective	Character Purpose	Fairness and Development	Texts are socially, culturally, and historically constructed.	Social Justice Speech	B: i, ii	Communication: Language, Interaction
					Social Justice Research and Poster Project	B: iii D: i,ii	Research: Information Literacy
Novel Study: <i>The Barren Grounds</i>	Communication	Setting Theme	Orientation in Space and Time	Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens.	Identity Project	C: i	Thinking: Creative-Thinking
					Interview an Elder	B: ii D: i, v	Communication: Language, Interaction
Creative Writing: Poetry and/or Short Stories	Creativity	Self-Expression Style	Personal and Cultural Expression	Language and text can be a source of creativity and joy.	Poetry Project OR Short Story Project	C: ii	Communication: Interaction

ENGLISH LANGUAGE ARTS — YEAR 4

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<p>Drama: <i>A Midsummer Night's Dream</i></p> <p>Dreams and Reality</p>	Connections	Character Style	Identities and Relationships	Exploring stories and other texts helps us understand ourselves and make connections to others and to the world.	Scene Analysis Presentation	A: ii B: ii	<p>Research: Information Literacy</p> <p>Thinking: Critical-Thinking</p> <p>Communication: Language, Interaction</p>
					Reading Comprehension Quizzes	A: i	
					Analytical Paragraphs	A: i	
						B: iii D: i	
Lego Setting Project with Reflection	A: i C: ii						
<p>Drama: <i>Radium Girls</i></p>	Communication	Audience Imperatives Context	Scientific and Technical Innovation	People understand text differently depending on their worldviews and perspectives.	Paragraph (Literary Analysis?)	A: iii B: iii	<p>Thinking: Critical-Thinking</p> <p>Research: Information Literacy</p> <p>Communication: Interaction</p>
					Social Justice Presentation	D: iv, v	
<p>Novel Study: <i>Salt to the Sea</i></p>	Perspective	Point of View Structure	Identities and Relationships	Texts are socially, culturally, and historically constructed.	Reader Response Questions	A: i, ii, iii	<p>Research: Information Literacy</p> <p>Thinking: Creative-Thinking</p> <p>Communication: Interaction</p>
					Character Context Presentation	C: i, ii, iii	
					Character Heart and Paragraph	A: i, ii, iii	
<p>Novel Study: <i>To Kill a Mockingbird</i></p>	Communication	Purpose Theme	Fairness and Development	Questioning what we hear, read, and view contributes to our ability to be educated and	Civil Rights Presentation	B: i, ii, iii D: ii, iv, v	<p>Research: Information Literacy</p> <p>Thinking: Critical-Thinking</p> <p>Communication:</p>
					Recitation of a Famous Civil Rights Speech	D: ii, iv, v	

				engaged citizens.	5-paragraph MLA Essay	A: i, iii B: i, ii, iii C: iii	Language, Interaction
					Portfolio	A: i, iii B: i, ii, iii C: i, ii, iii D: i, ii, iv	

ENGLISH FIRST PEOPLES: LITERARY STUDIES & WRITING — YEAR 5

UNIT	KEY CONCEPT	RELATED CONCEPT(S)	GLOBAL CONTEXT	STATEMENT OF INQUIRY (BC BIG IDEA)	SUMMATIVE(S)	OBJECTIVES	ATLs
Short Stories * EFP 10 and EFP 10 Enriched (Pre-AP)	Creativity	Genre Structure	Personal and Cultural Expression	The exploration of text and story deepens understanding of one's identity, others, and the world.	Group Literary Analysis Presentation	A: i D: ii, v	Research: Information Literacy Thinking: Critical-Thinking, Creative-Thinking Communication: Language, Interaction
					Alternate Ending Creative Writing	C: i, ii, iii D: i, ii, iii, iv	
					Literary Analysis Paragraphs	A: i, ii, iii, iv B: i, ii	
Novel Study: <i>The Marrow Thieves</i> * EFP 10	Perspective	Genre Setting	Scientific and Technical Innovation	First Peoples texts and stories provide insight into key aspects of Canada's past, present, and future.	Annotated Map of a Character's Journey	A: iii C: i	Thinking: Critical-Thinking, Creative-Thinking
Graphic Novel: <i>Secret Path</i> * EFP 10 and EFP 10 Enriched (Pre-AP)	Creativity	Genre Style	Orientation in Space and Time	First Peoples text plays a role within the process of Reconciliation.	Presentation: Reading and Analyzing a Graphic Novel	A: i, ii, iii D: ii, iv, v	Research: Information Literacy Thinking: Critical-Thinking Communication: Language, Interaction
Creation Stories * EFP 10	Communication	Context Point of View	Fairness and Development	The exploration of text and story deepens understanding of one's identity, others, and the world.	Oral Story Project	C: i D: v	Thinking: Creative-Thinking Communication: Interaction

<p>Non-Fiction: Self vs. Perceived-Identity * EFP 10 Enriched (Pre-AP)</p>	<p>Communication</p>	<p>Point of View Self-expression</p>	<p>Identities and Relationships</p>	<p>Self-representation through authentic First Peoples text is a means to foster justice.</p>	<p>Identity Project</p>	<p>A: ii, iii C: i, ii, iii</p>	<p>Thinking: Critical-Thinking, Creative-Thinking Communication: Interaction</p>
<p>Maori Stories * EFP 10 Enriched (Pre-AP)</p>	<p>Perspective</p>	<p>Context Theme</p>	<p>Fairness and Development</p>	<p>The exploration of text and story deepens understanding of one's identity, others, and the world.</p>	<p>Stimulus Essay <i>OR</i> Presentation (Individual)</p>	<p>A: iii, iv B: ii D: i, iii (Essay) D: ii, v (Presentation)</p>	<p>Research: Information Literacy Thinking: Critical-Thinking Communication: Language, Interaction</p>
<p>Novel Study: <i>Indian Horse</i> * EFP 10 Enriched (Pre-AP)</p>	<p>Connections</p>	<p>Intertextuality Theme</p>	<p>Orientation in Space and Time</p>	<p>First Peoples texts and stories provide insight into key aspects of Canada's past, present, and future.</p>	<p>Novel Mosaic</p>	<p>A: i, iii C: ii</p>	<p>Research: Information Literacy Thinking: Critical-Thinking, Creative-Thinking Communication: Language, Interaction</p>
					<p>Psychological Analysis Presentation (Group)</p>	<p>A: i, iv D: ii, v</p>	
					<p>Wagamese-Inspired Poems</p>	<p>C: i, ii, iii</p>	