



ROCKRIDGE SECONDARY SCHOOL

Subject Group Overview: Language Acquisition (French)

FRENCH — YEAR 3 (EMERGING)

UNIT	KEY CONCEPT	RELATED CONCEPT(S)	GLOBAL CONTEXT	STATEMENT OF INQUIRY (BC BIG IDEA)	SUMMATIVE(S)	OBJECTIVES	ATLs
Movie Critique and Analysis	Connections	Audience Meaning	Personal and Cultural Expression	Listening and viewing with intent supports our acquisition and understanding of French.	TV5 monde Listening Assignment	A:i, iii	Communication: Language Research: Information Literacy
Je me présente ("I Introduce Myself")	Communication	Pronunciation Word Choice	Identities and Relationships	We can express ourselves and talk about the world around us in French.	Speaking interview with the teacher	C:ii, iv	Communication: Interaction
Défilé de mode ("Fashion Show")	Creativity	Audience Purpose	Personal and Cultural Expression	With increasing fluency in French, we can participate more actively in reciprocal interactions.	Fashion Show	C:ii D:iii	Communication: Interaction, Language
Novel Study: La littérature jeunesse ("Children's Literature")	Communication	Form Message	Personal and Cultural Expression	We can share our experiences and perspective through stories.	Retelling our learning	B:i, iii	Communication: Language Research: Information Literacy
La nourriture: Les Crêpes ("Food: Crêpes")	Culture	Function	Personal and Cultural Expression	We can experience authentic Francophone cultures through creative works.	Writing a Recipe	D:i, iv	Communication: Interaction, Language
Les autochtones du Canada ("The Indigenous Peoples of Canada")	Culture	Context Meaning	Orientation in Space and Time	Our understanding of culture is influenced by the languages we speak and the communities with which we engage.	Indigenous Communities in Canada	A:iii B:ii	Research: Information Literacy Communication: Language

FRENCH — YEAR 4 (CAPABLE)

UNIT	KEY CONCEPT	RELATED CONCEPT(S)	GLOBAL CONTEXT	STATEMENT OF INQUIRY (BC BIG IDEA)	SUMMATIVE(S)	OBJECTIVES	ATLs
Movie Critique and Analysis	Connections	Audience Meaning	Personal and Cultural Expression	Listening and viewing with intent supports our	Comprehension Questions	A: i	Communication: Language, Interaction

				acquisition and understanding of French.	Creative Project	A: ii D: i, ii	
Tout sur moi ("All About Me")	Communication	Pronunciation Structure	Identities and Relationships	We can have meaningful conversations in French about things that are important to us.	Role Play Interview	C: iii, iv	Communication: Language, Interaction
					Personal Album	D: iii, iv	
Novel Study: La littérature jeunesse ("Children's Literature")	Communication	Form Message	Personal and Cultural Expression	We can share our experiences and perspective through stories.	Comprehension Questions	B: i, ii,iii	Communication: Language, Interaction Research: Information Literacy
					Choice Project	B: i D:iii, iv	
Le projet sur un pays Francophone ("Project on Francophone Countries)	Creativity	Audience Conventions	Personal and Cultural Expression	Francophone creative works are expressions of Francophone cultures.	Research Presentation	C: i, iii, iv	Communication: Language, Interaction
Les autochtones du Canada ("The Indigenous Peoples of Canada")	Culture	Context Meaning	Orientation in Space and Time	Acquiring French provides opportunities to explore our own cultural identity from a new perspective.	Project on Indigenous Communities	A: i B: i	Communication: Language

FRENCH — YEAR 5 (CAPABLE)

UNIT	KEY CONCEPT	RELATED CONCEPT(S)	GLOBAL CONTEXT	STATEMENT OF INQUIRY (BC BIG IDEA)	SUMMATIVE(S)	OBJECTIVES	ATLs
Movie Critique and Analysis	Connections	Audience Meaning	Personal and Cultural Expression	Listening and viewing with intent supports our acquisition and understanding of French.	Comprehension Questions	A: i, ii	Communication: Language, Interaction
					Creative Project	C: i, ii, iii, D:i, ii, iii	

Biographie d'une personne célèbre que j'admire ("Biography of a Famous Person I Admire")	Communication	Meaning Conventions	Personal and Cultural Expression	Expressing ourselves and engaging in conversation in French involves courage, risk taking, and perseverance.	Presentation (Group)	C: iv D:iii	Communication: Language, Interaction
Bilingual Opportunities	Connections	Conventions Pronunciation	Identities and Relationships	Acquiring French allows us to explore diverse opportunities.	Interaction with native French speakers	A: i C:iv	Communication: Language, Interaction
Novel Study: La littérature jeunesse ("Children's Literature")	Communication	Form Message	Personal and Cultural Expression	Cultural expression can take many different forms.	Comprehension Questions	B: i, ii, iii	Communication: Language, Interaction Research: Information Literacy
					Creative Project	D: iii, iv	
L'analyse d'une chanson française ("Analysing a French Song")	Creativity	Conventions Pronunciation	Personal and Cultural Expression	Acquiring French allows us to interact with the Francophone world.	Group Presentation	A: i, ii, iii C: i, ii, iii	Communication: Language, Interaction Research: Information Literacy
Les autochtones du Canada ("The Indigenous Peoples of Canada")	Culture	Context Meaning	Orientation in Space and Time	Acquiring a new language can shape our perspective and identity.	French Idioms Skit	B: i, ii, iii D: i, ii, iii	Communication: Language, Interaction Research: Information Literacy



ROCKRIDGE SECONDARY SCHOOL

Subject Group Overview: Language Acquisition (Spanish)

SPANISH — YEAR 3 (EMERGING)

UNIT	KEY CONCEPT	RELATED CONCEPT(S)	GLOBAL CONTEXT	STATEMENT OF INQUIRY (BC BIG IDEA)	SUMMATIVE(S)	OBJECTIVES	ATLs
Introduction to Spanish	Communication	Conventions Word Choice	Personal and Cultural Expression	Listening and viewing with intent supports our acquisition and understanding of a new language.	Video Activity	B: i	Communication: Language
People & Family	Creativity	Pronunciation Word Choice	Identities and Relationships	We can express ourselves and talk about the world around us in a new language.	Roleplay Activity Writing Assignment	C: i D: i	Communication: Language
The 21 Spanish-Speaking Countries	Communication	Context Conventions	Orientation in Space and Time	With increasing fluency, we can participate actively in reciprocal interactions.	Project	A: i	Communication: Language
My World	Culture	Meaning Patterns	Globalization and Sustainability	We can share our experiences and perspectives through stories.	Listening Activity	A: i	Communication: Language
					Writing Assignment	D: i	
The Hispanic Celebrations	Culture	Context Conventions	Personal and Cultural Expression	Creative works are an expression of language and culture.	Project	A: i	Communication: Language
					Oral Presentation	C: i	
La Novela (Novel Study)	Communication	Form Message	Personal and Cultural Expression	Acquiring a new language and learning about another culture deepens our understanding of our own language and culture.	Reading Comprehension	B: i	Communication: Language

SPANISH — YEAR 4 (EMERGING)

UNIT	KEY CONCEPT	RELATED CONCEPT(S)	GLOBAL CONTEXT	STATEMENT OF INQUIRY (BC BIG IDEA)	SUMMATIVE(S)	OBJECTIVES	ATLs
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Spanish 8 Review	Communication	Conventions Word Choice	Personal and Cultural Expression	Listening and viewing with intent supports our acquisition and understanding of a new language.	Roleplay Activity	A:i-ii B:i-ii	Communication: Language, Interaction
					Writing Assignment	C:i-ii D:i-ii	
What I Like to Do	Communication	Function Message	Identities and Relationships	Conversing about things we care about can motivate our learning of a new language.	Listening Activity	A:i-ii B:i-ii	Communication: Language, Interaction Research: Information Literacy
					Reading Assignment	D:i-ii	
My House & School	Connections	Context Word Choice	Orientation in Space and Time	We can share our experiences and perspectives through stories.	Project	B:i-ii C:i-ii	Communication: Language, Interaction
					Oral Presentation	D:i-ii	
Food & Clothes	Culture	Pronunciation Word Choice	Personal and Cultural Expression	Creative works allow us to experience culture and appreciate cultural diversity.	Project	B:i-ii C:i-ii	Communication: Language, Interaction
					Oral Presentation	D:i-ii	
La Novela (Novel Study)	Communication	Form Message	Personal and Cultural Expression	Acquiring a new language allows us to explore our identity and culture from a new perspective.	Reading Comprehension	A:i-ii B:i-ii	Communication: Language, Interaction Research: Information Literacy
					Activities	D:i-ii	

SPANISH — YEAR 5 (CAPABLE)

UNIT	KEY CONCEPT	RELATED CONCEPT(S)	GLOBAL CONTEXT	STATEMENT OF INQUIRY (BC BIG IDEA)	SUMMATIVE(S)	OBJECTIVES	ATLs
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Spanish 9 Review	Communication	Conventions Word Choice	Personal and Cultural Expression	Listening and viewing with intent supports our acquisition and understanding of a new language.	Roleplay Activity	A:i-ii-iii B:i-ii-iii	Communication: Language, Interaction Research: Information Literacy
					Writing Assignment	C:i-ii-iii D:i-ii-iii	
My Last Summer	Connections	Message Patterns	Identities and Relationships	Expressing ourselves and engaging in conversation in a new language require courage, risk taking, and perseverance.	Listening Activity	A:i-ii-iii B:i-ii-iii	Communication: Language, Interaction Research: Information Literacy
					Reading Assignment	D:i-ii-iii	
What Are You Doing Right Now?	Creativity	Conventions Purpose	Orientation in Space and Time	Acquiring a new language provides a unique opportunity to access and interact with diverse communities.	Project	B:i-ii-iii C:i-ii-iii	Communication: Language, Interaction Research: Information Literacy
					Oral presentation	D:i-ii-iii	
My Plans	Communication	Form Structure	Identities and Relationships	Stories give us unique ways to understand and reflect on meaning.	Project	B:i-ii-iii C:i-ii-iii	Communication: Language, Interaction Research: Information Literacy
					Oral presentation	D:i-ii-iii	
La Novela (Novel Study)	Communication	Form Message	Personal and Cultural Expression	Cultural expression can take many different forms.	Reading Comprehension	A:i-ii-iii B:i-ii-iii	Communication: Language, Interaction Research: Information Literacy
					Activities	D:i-ii-iii	