

ROCKRIDGE SECONDARY SCHOOL

Subject Group Overview: Performing Arts

DRAMA: ARTS EDUCATION (ROTATION) — YEAR 3

UNIT	KEY CONCEPT	RELATED CONCEPT(S)	GLOBAL CONTEXT	STATEMENT OF INQUIRY (BC BIG IDEA)	SUMMATIVE(S)	OBJECTIVES	ATLs
Theatre for Change	Change	Expression	Identities and Relationship	Expressing lived human experiences can contribute to our sense of belonging and identity, build relationships and lead to moral change.	Theater for Change Final Scene - An Activating Scene	C: i, ii D: i, ii, iii	Communication: Interaction

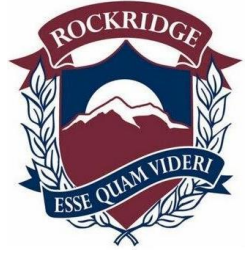
DRAMA — YEAR 4

UNIT	KEY CONCEPT	RELATED CONCEPT(S)	GLOBAL CONTEXT	STATEMENT OF INQUIRY (BC BIG IDEA)	SUMMATIVE(S)	OBJECTIVES	ATLs
Scripted scene work	Change	Expression Presentation	Personal and Cultural Expression	Drama provides opportunities to gain insight into perspectives and experiences of people from a variety of times, places and cultures.	Script analysis and performance of a scene	A: i B: i C: i D: ii	Communication: Language Thinking: Creative-Thinking Self-management: Reflection
Radio Drama	Communication	Audience Genre	Personal and Cultural Expression	Drama uses a unique sensory language for creating and communicating.	Script Development and Performance	A: ii B: i	Communication: Language Thinking: Creative-Thinking
Improv	Communication	Structure	Personal and Cultural Expression	Collaborative drama experiences can build community and nurture relationships with others.	Reflection and Performance	C: i D: i	Thinking: Creative-Thinking Self-management: Reflection

MUSIC: ARTS EDUCATION (ROTATION) — YEAR 3							
UNIT	KEY CONCEPT	RELATED CONCEPT(S)	GLOBAL CONTEXT	STATEMENT OF INQUIRY (BC BIG IDEA)	SUMMATIVE(S)	OBJECTIVES	ATLs
Start at the Very Beginning (A Very Good Place to Start)	Communication	Play Structure	Personal and Cultural Expression	Creative growth requires patience, readiness to take risks, and willingness to try new approaches.	Guitar performance with rhythm-counting. Journal entries throughout course.	B: i C: i D: i	Thinking: Creative-Thinking Self-management: Reflection
History of Rock n’ Roll	Change	Narrative Expression	Personal and Cultural Expression	Artists often challenge the status quo and open us to new perspectives and experiences.	Written response	A: i	Communication: Language
CONCERT BAND — YEARS 3/4							
UNIT	KEY CONCEPT	RELATED CONCEPT(S)	GLOBAL CONTEXT	STATEMENT OF INQUIRY (BC BIG IDEA)	SUMMATIVE(S)	OBJECTIVES	ATLs
Warm Up Skills	Identity	Structure Play	Identities and Relationships	Identity is explored through music experiences	Personal Warmup Video	A: i, ii B: i, ii	Communication: Language Thinking: Creative-Thinking
Auditioning Skills	Communication	Audience Structure	Personal and Cultural Expression	Communication can be structured and practiced to effectively reach specific audiences.	Recording of Audition “Tape” and Audition letter	C: i D: i, ii	Thinking: Creative-Thinking Self-management: Reflection
Canadian Composers	Connections	Play Structure	Orientation in Space and Time	Music provides opportunities to gain insight into perspectives	Canadian Composer Mini Podcast	A: i B:i, ii C:i	Communication: Language Thinking: Creative-Thinking
Level Up!	Communication	Play Expression	Personal and Cultural Expression	Music uses a unique sensory language for communicating	Students demonstrate their level of achievement from the Level Up! Individual booklet/program	C:i D:ii	Thinking: Creative-Thinking Self-management: Reflection

GUITAR — YEAR 4*							
* Guitar Year 4 is a mixed-grade course, with students ranging from Grades 9 to 12							
UNIT	KEY CONCEPT	RELATED CONCEPT(S)	GLOBAL CONTEXT	STATEMENT OF INQUIRY (BC BIG IDEA)	SUMMATIVE(S)	OBJECTIVES	ATLs
Album Study	Aesthetics	Genre Composition	Orientation in Space and Time	Music reflects aspects of time, place, and community.	Album study research notes and listening log	A: i, ii D: i	Communication: Language Self-management: Reflection
Inspiration Tree	Communication	Interpretation Presentation	Personal and Cultural Expression	The arts provide opportunities to gain insight into the perspectives and experiences of people from a variety of times, places, and cultures.	Student-led presentation	A: i D: ii	Communication: Language Self-management: Reflection
Guitar Level-Up	Identity	Play Narrative	Identities and Relationships	Identity is explored, expressed, and impacted through music experiences.	Mini performances throughout the term, noting progress on level-up sheet and journal entries	B: i, ii D: i, ii	Thinking: Creative-Thinking Self-management: Reflection
GUITAR — YEAR 5*							
* Guitar Year 5 is a mixed-grade course, with students ranging from Grades 9 to 12							
UNIT	KEY CONCEPT	RELATED CONCEPT(S)	GLOBAL CONTEXT	STATEMENT OF INQUIRY (BC BIG IDEA)	SUMMATIVE(S)	OBJECTIVES	ATLs
Guitar Level-Up	Identity	Play Narrative	Identities of Relationships	Growth as a musician requires perseverance, resilience, and reflection.	Mini performances throughout the term, noting progress on level-up sheet and journal entries	B: i, ii D: i, ii	Thinking: Creative-Thinking Self-management: Reflection
Artist Deep Dive	Aesthetics	Expression Interpretation	Personal and Cultural Expression	Music is a process that relies on the interplay of the senses.	Recordings of students’ performances and 2 journal entries	A: i B: i C: i D: ii	Communication: Language Thinking: Creative-Thinking Self-management: Reflection

Inspiration Tree	Communication	Interpretation Presentation	Personal and Cultural Expression	Individual and collective expression is rooted in history, culture, and community.	Student-led presentation	A: i D: ii	Communication: Language Self-management: Reflection
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ROCKRIDGE SECONDARY SCHOOL

Subject Group Overview: Visual Arts

VISUAL ARTS: ARTS EDUCATION (ROTATION) — YEAR 3

UNIT	KEY CONCEPT	RELATED CONCEPT(S)	GLOBAL CONTEXT	STATEMENT OF INQUIRY (BC BIG IDEA)	SUMMATIVE(S)	OBJECTIVES	ATLs
Pop Art	Aesthetics	Composition Style	Personal and Cultural Expression	Creative growth requires patience, readiness to take risks, and willingness to try new approaches.	Investigative Visual Research Page	A: i, ii C: i	Communication: Language Thinking: Creative-Thinking
Pop Portraits and Cartoon Identity	Identity	Representation Expression	Identities and Relationships	Artists often challenge the status quo and open us to new perspectives and experiences.	Cartoon Portraits with memes	B: i, ii C: i	Thinking: Creative-Thinking
Pop Art (Keith Haring)	Communication	Representation Visual Culture	Personal and Cultural Expression	The visual arts are a unique language for creating and communicating.	Simple Line Drawing (Social Commentary)	B: i, ii D: i, ii	Thinking: Creative-Thinking Self-management: Reflection
Ceramic Vessels	Aesthetics	Boundaries Style	Personal and Cultural Expression	Individual and collective expression can be achieved through the arts.	Pinch pot with found object texture	C: i B: i, ii	Thinking: Creative-Thinking

VISUAL ARTS — YEAR 4

UNIT	KEY CONCEPT	RELATED CONCEPT(S)	GLOBAL CONTEXT	STATEMENT OF INQUIRY (BC BIG IDEA)	SUMMATIVE(S)	OBJECTIVES	ATLs
Surrealism and Portraiture	Aesthetics	Boundaries Representation	Personal and Cultural Expression	The visual arts provide opportunities to gain insight into perspectives and experiences of people from a variety of times, places, and cultures.	Surrealist Self Portrait	B: i, ii D: i, ii	Thinking: Creative-Thinking Self-management: Reflection

Zentangle Drawing	Communication	Composition Presentation	Personal and Cultural Expression	The visual arts use a unique sensory language for creating and communicating.	Zentangle cover with text and research page	A: i, ii C: i	Communication: Language Thinking: Creative-Thinking
Symbolic Self Portrait	Identity	Expression Style	Identities and Relationships	Identity is explored, expressed, and impacted through visual arts experiences.	Portrait of life in doodles	B: i, ii C: i	Thinking: Creative-Thinking

FILM — YEAR 4							
UNIT	KEY CONCEPT	RELATED CONCEPT(S)	GLOBAL CONTEXT	STATEMENT OF INQUIRY (BC BIG IDEA)	SUMMATIVE(S)	OBJECTIVES	ATLs
Cinematography	Communication	Composition Narrative	Scientific and Technical Innovation	Art experiences can build community and nurture relationships with others.	Short film with collaborative storyboard	B:1 C:1	Thinking: Creative-Thinking
Advertisements and PSAs	Communication	Audience Presentation	Orientation in Space and Time	The visual arts use a unique sensory language for creating and communicating.	Worksafe BC PSA with specific prompt	A: i B: i C: i	Communication: Language Thinking: Creative-Thinking
Mise-en-Scene/ Genre	Aesthetics	Genre Interpretation	Personal and Cultural Expression	The visual arts provide opportunities to gain insight into perspectives and experiences of people from a variety of times, places, and cultures.	Fairytale retold in a different genre, and class presentation.	A: i B: i, ii C: i D: ii	Communication: Language Thinking: Creative-Thinking Self-management: Reflection
Music Video	Aesthetics	Interpretation Style	Personal and Cultural Expression	Identity is explored, expressed, and impacted through visual arts experiences.	Short music video	C: i	Thinking: Creative-Thinking