



# **Grade 8 Parent Evening**



### Principal: Ms Duncan

Vice Principals: Mr. Sandor Mr. Thomson





# Counselling at Rockridge

#### **Our Team**

Mr. Broughton - Grade 8 & International Students

Ms. Radcliffe - Grades 9-12 A-L

Ms. McLellan - Grades 9-12 M-Z

Ms. Leanne Warner - Youth Worker









### Overview

- \* Role of Counsellor
- \* How can you help your kid be successful?
- \* How can I help your kid be successful?

### Role of Counsellor

- \* Help create classes, schedules
- \* Build relationships between parents, students, teachers
- \* Source of information for students and parents
- \* Maintain safe, confidential space
- \* Communicate ethically, when student safety is in play

### Companion group as developmental task

- Human body hard-wired in adolescence for independence, peer orientation
- Most important task when getting out in the world: companion group
- Safety and security
- Kids take it hard when they struggle in this area lack perspective that we have
- Grade 8 amoebas vs older teen connection
- Role of patience, getting help with this task

https://www.healthlinkbc.ca/health-topics/te7262

### "You got this kiddo"

- Model confidence
- Kids will pick up on your feelings
- Reassure skills and support to succeed are there
- They are not alone
- Triggered? Make sure you are supported also

# Being an "Askable Adult"

- Kids who have parents that they can approach with difficult situations often cope better than those without.
- Response is important teens sensitive to judgement.
- Experience and care matters, parents well-positioned to help.
- Learning from mistakes process, embrace natural consequences (when possible)

# Say "hi" to everyone

- Kids in your classes
- Teachers when you arrive, or see in the hall
- Principal, VP, counsellor
- Other kids want to connect with people too!
- Even if you don't become besties, there's no downside

# Make the big school small

- Topic clubs: music, interest clubs, etc
- Music and/or Drama
- Friend group
- Sports

# Reflect on time management

- What comes naturally?What takes more effort?
- How will you plan and organize assignments?
   Calendar?
- When can you do homework? When can you not?
- How are teachers communicating with you?
- How can your parents help?

### The Three C's

#### COMMUNICATE

- Talk to your kid. Keep the lines of communication open. Be a person they can bounce things off of.

#### CONFIDENCE

- Stay hopeful, help your kid see beyond problems. Highlight their inner resources. Let them know you believe in them. Provide perspective.

#### CONNECTEDNESS

Connect with people in classes. Say hi to teachers, other staff.
 Find a way to connect in small groups - drama company, sport, club, etc.

# When to Seek Help

- Social dynamics they matter
- Significant and/or prolonged mood shifts
- Trust your gut if something doesn't feel right, plug into help.
  - You know your kid better than anyone.

### RBroughton@wvschools.ca

### Where do I start?

Clubs Day - October 3rd

# Where do I start?

- School Sports Fall Season
  - Volleyball, Rugby, Cross-Country

# Where do I start?

#### Volunteer!

- Meet the Parent Evening
- Athletics, Music, Drama programs
- School Wide Activities
  - Terry Fox Run September 26
  - Orange Shirt Day September 30

**Announcements & Weekly Bulletin** 

### **Block or Period Rotation**

Day 1	Day 2	Day 1	Day 2	Day 1	Day 2
1	1	2	2	3	3
FIT	FIT	FIT	FIT	FIT	FIT
2	2	3	3	1	1
3	3	1	1	2	2
Lunch	Lunch	Lunch	Lunch	Lunch	Lunch
4	4	4	4	4	4

# FIT- NEW!

- District-Wide Initiative 32
   minutes each day (except
   collaboration days) between 1st
   and 2nd block
- Students become
   entrepreneurs of their time
- Access teachers for support
- Work on group projects
- Explore passions & interests

# **Daily Schedule**

#### REGULAR BELL SCHEDULE

#### **COLLABORATION DAY SCHEDULE**

Block 1

8:30 -9:41

Warning Bell - 9:44

#### **FIT Block**

9:46-10:18

Warning Bell - 10:21

Block 2

10:23-11:34

**BREAK** 

Warning Bell - 11:40

Block 3

11:44-12:55

LUNCH

Warning Bell - 1:38

Block 4

1:42 - 2:55

Block 1

8:30 -9:30

**Break** 

**Warning Bell** 

9:38

Block 2

9:40-10:40

**Break** 

**Warning Bell** 

10:48

Block 3

10:50-11:51

LUNCH

Warning Bell

12:33

Block 4

12:37-1:37

Collaboration

1:37 - 2:55

### Communication

Contacting the school (go to our website!)

Teachers: Email or note from child

Counsellors: Email or Phone

Vice Principals: Email or Phone

#### School to Home

- Regular Ebulletin
  - Email addresses: <u>please update with our office</u>!

# What is IB?

- \*International Baccalaureate
  - \*PYP Primary Years Program (ages 3-12)
  - \*MYP -Middle Years Program (Rockridge) (ages 11-16)
  - \*DP Diploma Program (ages 16-19)
- \*Encourages students to become creative, critical and reflective thinkers.
- \*encourages students to make practical connections between their studies and the real world
- \*inclusive by design; students of all interests and academic abilities can benefit from their participation

### You should notice...

- Inquiry based learning
- Students using feedback to improve
- Students applying their knowledge and skills to the "real-world"
- Reporting that is standards based

	A	В	С	D
Language and literature	Analysing	Organizing	Producing text	Using language
Language acquisition	Comprehending spoken and visual text	Comprehending written and visual text	Communicating	Using language
Individuals and	Knowing and	Investigating	Communicating	Thinking critically
Sciences	Knowing and understanding	Inquiring and designing	Processing and evaluating	Reflecting on the impacts of science
Mathematics	Knowing and understanding	Investigating patterns	Communicating	Applying mathematics in real-world contexts
Arts	Knowing and understanding	Developing skills	Thinking creatively	Responding
Physical and health education	Knowing and understanding	Planning for performance	Applying and performing	Reflecting and improving performance
Design	Inquiring and analysing	Developing ideas	Creating the solution	Evaluating
Personal Project (Grade 10 only)	Investigating	Planning	Taking action	Reflecting
Interdisciplinary	Disciplinary grounding	Synthesizing and applying	Communicating	Reflecting

# 4 sets of criteria per course

#### Sciences Assessment Criteria for MYP Year 3 - Grade 8

Criterio	Criterion A: Knowledge and Understanding			
(0)	Beginning (1-2)	Developing (3-4)	Accomplished (5-6)	Exemplary (7-8)
I have not achieved a standard described by any of the descriptors to the right.	I am able to: recall scientific knowledge apply scientific knowledge and understanding to suggest solutions to problems set in familiar situations	I am able to: state scientific knowledge apply scientific knowledge and understanding to solve problems set in familiar situations	I am able to: outline scientific knowledge apply scientific knowledge and understanding to solve problems set in familiar situations and suggest solutions to problems set in unfamiliar situations	I am able to: describe scientific knowledge apply scientific knowledge and understanding to solve problems set in familiar and unfamiliar situations
	apply information to make judgments.	apply information to make scientifically supported judgments.	interpret information to make scientifically supported judgments.	analyse information to make scientifically supported judgments.

### Levels 0 to 8 (Term 1 and Term 2 Report cards)

Student receive marks for each of their assignments, projects, quizzes and tests - on the 8 point scale.



IB Criterion Achievement Level	Letter Grade
8	A+
7	A+
6	Α
5	В
4	C+
3	С
2	C-
1	I/F

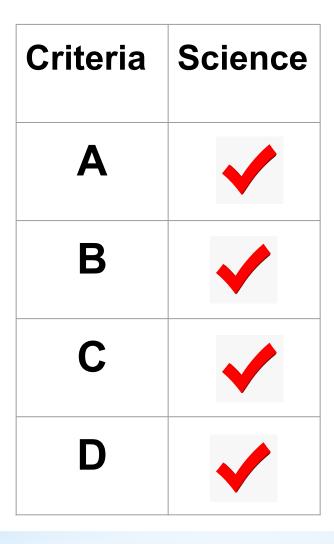
**During Term 1** 

Criteria	Science
A	
В	
С	
D	

Term 1: 1-4 Criterion are reported

Criteria	Science
A	3
В	
С	
D	

Term 1: 1-4 Criterion are reported



Term 2 and 3: All 4 Criterion are reported

Criteria	Science
A	5
В	3
С	1
D	6

Term 2 and 3: All 4 Criterion are reported

Criteria	Science
A	5
В	3
С	1
D	6
TOTAL	15

Final Grade: June 2020

Criterion Total	FINAL IB
/32	LEVEL
1-5	1
6-9	2
10-14	3
15-18	4
19-23	5
24-27	6
28-32	7

IB Final Grade	Descriptor
1	Produces work of very limited quality. Conveys many significant misunderstandings or lacks understanding of most concepts and contexts. Very rarely demonstrates critical or creative thinking. Vary rarely applies knowledge or skills.
2	Produces work of limited quality. Expresses misunderstandings or significant gaps in understanding for many concepts and contexts. Infrequently demonstrates critical or creative thinking.  Infrequently applies knowledge and skills.
3	Produces work of an acceptable quality. Communicates basic understanding of many concepts and contexts, with occasionally significant misunderstandings or gaps. Begins to demonstrate some basic critical and creative thinking. Occasionally applies knowledge and skills, requiring support even in familiar classroom situations.
4	Produces good-quality work. Communicates basic understanding of most concepts and contexts with few misunderstandings and minor gaps. Often demonstrates basic critical and creative thinking. Applies knowledge and skills in familiar classroom situations, but requires support in unfamiliar situations.
5	Produces generally high-quality work. Communicates secure understanding of concepts and contexts. Demonstrates critical and creative thinking, sometimes with sophistication. Applies knowledge and skills in familiar classroom and real-world situations and, with support, some unfamiliar real-world situations.
6	Produces high-quality, occasionally innovative work. Communicates extensive understanding of concepts and contexts. Demonstrates critical and creative thinking, frequently with sophistication. Applies knowledge and skills in familiar and unfamiliar classroom and real-world situations, often with independence.
7	Produces high-quality, frequently innovative work. Communicates comprehensive, nuanced understanding of concepts and contexts. Consistently demonstrates sophisticated critical and creative thinking. Frequently applies knowledge and skills with independence and expertise in a variety of complex classroom and real-world situations.

# IB Grades (Final Report card)

Criterion Total	FINAL IB
/32	LEVEL
1-5	1
6-9	2

IB Level IB total

Conversion Table MYP Grade 6-10

BC %

 78-86

BC

Grade

A

A

A

A

A

A

Α

A

A

A

В

В

В

В

	Criteria	Science
	TOTAL	15
BCAIBWS % range	IB Grade	4
96-100	Percent	70
87-95	Letter Grade	C+

100	10			8
4	18	В	77	
4	17	В	75	70-77
4	16	C+	72	70-77
4	15	C+	70	
3	14	C+	69	
3	13	С	66	56-69
3	12	С	63	
3	11	С	60	
3	10	C-	56	
2	9	C-	55	45-55
2	8	C-	52	
2	7	I/F	48	
2	6	I/F	45	
1	5	I/F	44	
1	4	I/F	35	
1	3	I/F	26	0-44
1	2	I/F	18	
1	1	I/F	9	
1	0	I/F	9	

Teacher:	Late	0.000
Criterion	HART INCHINE	
A: Analysing		3
i. provides adequate identification and explanation of the content, context, language, stru- relationship among texts iii. provides adequate identification and explanation of the effects of the creator's choices iii. justifies opinions and ideas with some examples and explanations, though this may no liv. Interprets some similarities and differences in features within and between genres and	on an audience of be consistent uses some terminolog	
3: Organizing		3
The student: i. makes adequate use of organizational structures that serve the context and intention ii. organizes opinions and ideas with some degree of coherence and logic iii. makes adequate use of referencing and formatting tools to create a presentation style	suitable to the context and intention.	
C: Producing Text		3
The student:  i. produces texts that demonstrate adequate personal engagement with the creative produces texts that demonstrate adequate personal engagement with the creative produces sensitivity and some exploration and consideration of new perspectives and ideas  ii. makes some stylistic choices in terms of linguistic, literary and visual devices, demonst	A BURNESS BURNESS BURNESS BURNESS	ught, imagination a
C: Producing Text  The student:  I. produces texts that demonstrate adequate personal engagement with the creative produces texts that demonstrate adequate personal engagement with the creative produces texts that demonstrate and consideration of new perspectives and ideas  I. makes some stylistic choices in terms of linguistic, literary and visual devices, demonst  II. selects some relevant details and examples to develop ideas.  D: Using Language	A BURNESS BURNESS BURNESS BURNESS	ught, imagination a
The student: produces texts that demonstrate adequate personal engagement with the creative produces texts that demonstrate adequate personal engagement with the creative produces texts and some exploration and consideration of new perspectives and ideas in makes some stylistic choices in terms of linguistic, literary and visual devices, demonst its selects some relevant details and examples to develop ideas.	trating adequate awareness of impact	nught, imagination a on an audience

# Approaches to Learning

### **5 Skill Clusters**

- □ Self-Management
- Social
- Communication
- □ Research
- Thinking



### Support your child's learning...

#### By asking

- What are you learning?
- Why does it matter?
- □ How is it going?
- What do you need to do to move forward?

#### Contact Info



- Email: Jennifer Towers
- □ <u>jtowers@wvschool.ca</u>
- ☐ Check out <u>www.ibo.org</u>
- □ Look for updates in the bulletin

# Careers 8

#### Collaboration **Block Schedule** "X-block"

First and second Thursday of every month

Alternating Day 1 and Day 2

Collaboration Block Calendar 2019 - 2020



De	ece	em	bei	2	01	9
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29	30	31				
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23	24	25	26	27	28	29

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s	M	т	w	T	F	s	s	М	T	w	T	
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2	13	14	15	16	17	18	7	8	9	10	11	
9	20	21	22	23	24	25	14	15	16	17	18	
6	27	28	29	30			21	22	23	24	25	
							28	29	30			

2020 WTFS

1 2

13 14 15 16

20 21 22 23

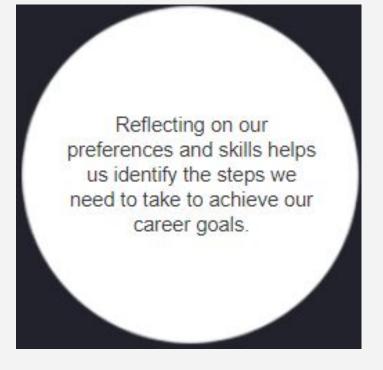
27 28 29 30

WTFS 3 4 5 6

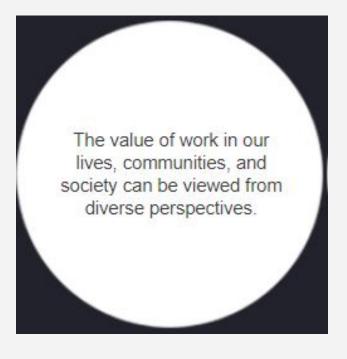
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17 18 19 20

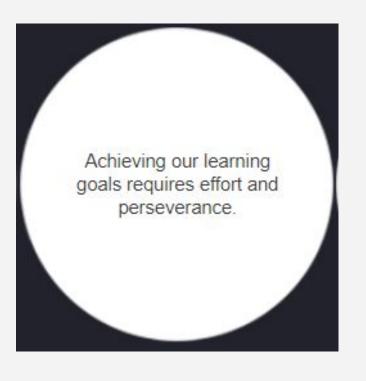
24 25 26 27







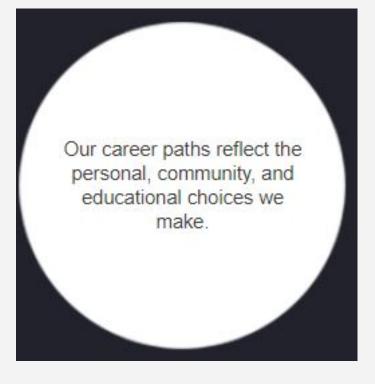


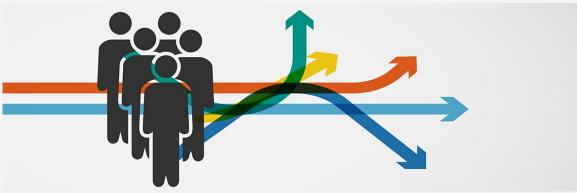












# Course Delivery



Guest Speaker / Workshop

•B.Y.O.Device

Reflective, short-answer questions: Google Form

Submit before you leave schoolor before midnight that day

Research and reflect on course-related topics

Digital copies: Google

**Classroom** 

Paper copies into the Career 8 or 9 box in the Career Resource Centre

# **Grade 8 Google Classroom**



Code: sigpxp

#### Pursuits, Sports Academies and F.A.S.T.

- attend when it does not conflict with program schedule
- responsible for all take-home assignments (approx 1/term)

#### Absent – please email me

#### Assessment



**Assemblies** 

+

Assignments

=

**SUCCESS** 

jtowers@wvschools.ca

# **Keys for Success**

- Get involved
- Be proactive
- Be responsible
- Be respectful
- Believe in yourself and do your best

- \* Be involved
- \* Talk with your child
- \* Read the newsletters/w ebsite
- \* Ask questions
- \* Listen