

YEAR	Unit Title	Key Concept	Related Concepts	Global Contexts	Statement of Inquiry	MYP Assessment Criteria	ATL
3	First Nations Stories	Connections	Context, Intertextuality.	Orientation in space and time	The experience of witnessing and oral storytelling connects us to the sacred orientation of space and time inherent in story.	A: Analysing	II. Collaboration skills
3	Poetry	Communication	Self-expression, Style.	Personal and cultural expression	Developing our understanding of how language works allows us to use it purposefully (Big Idea - New Curriculum)	A: Analysing	I. Communication skills
3	Romeo and Juliet	Perspective	Character, Theme.	Identities and relationships	Analysis of text can give students an objective perspective of a character's choices and motivations.	A: Analysing, B: Organizing, C: Producing text, D: Using language	II. Collaboration skills
3	The Outsiders Unit	Perspective	Character.	Identities and relationships, Fairness and development	Stories can show us how to we can help others and make the world a better place. We are more similar than we are different. BC Curriculum Big Idea - Exploring text and story helps us understand ourselves and make connections to others and to the world.	A: Analysing, B: Organizing, C: Producing text, D: Using language	III. Organization skills
3	Identity and Culture in Shakespeare's Renaissance	Perspective	Language and literature: Setting. Individuals and societies: Culture.	Identities and relationships	Perspectives of personal efficacy and agency are shaped by setting and culture.	Interdisciplinary A: Disciplinary grounding, B: Synthesizing, C: Communicating, D: Reflecting; Language and literature:	I. Communication skills, V. Reflection skills, VI. Information literacy skills, VIII. Critical thinking skills, IX. Creative thinking skills, X. Transfer skills
3 & 4	Creative Writing	Creativity	Character, Self-expression, Setting.	Personal and cultural expression	Exploring text and story helps us understand ourselves and make connections to others and the world.	B: Organizing, C: Producing text, D: Using language	III. Organization skills
4	Poetry	Creativity	Point of view, Self-expression, Structure, Style.	Personal and cultural expression	Awareness of language and text can be a source of creativity, joy and knowledge.	A: Analysing, B: Organizing, C: Producing text, D: Using language	I. Communication skills
4	Shakespeare	Connections	Character, Style, Theme.	Identities and relationships	Exploring text and story helps us understand ourselves and make connections to others and the world.	A: Analysing, B: Organizing, C: Producing text, D: Using language	III. Organization skills
4	Outdoor Preparedness and Survival	Connections	Mathematics: Measurement. Language and literature: Purpose. Sciences: Environment. Physical and health education: Choice.	Identities and relationships	Nature-based learning can lead to purposeful connections that deepens knowledge and promotes individual readiness to pursue outdoor adventures.	.interdisciplinary A: Disciplinary grounding, B: Synthesizing, C: Communicating, D: Reflecting; Mathematics: C: Communicating, D: Applying mathematics in real-life contexts; Language and literature: C: Producing text, D: Using language	I. Communication skills, II. Collaboration skills, VIII. Critical thinking skills, X. Transfer skills
4	Novel Study: Salt to the Sea	Perspective	Character.	Orientation in space and time	Personal and historical context influences a character's perspective of the truth.	A: Analysing, B: Organizing, C: Producing text, D: Using language	I. Communication skills, II. Collaboration skills, VIII. Critical thinking skills, X. Transfer skills
4	Novel Study: The Absolutely True Diary of a Part-Time Indian	Perspective	Point of view, Setting.	Identities and relationships	Our perspectives of settings are shaped by the point of view from which we are exposed to them from. Our personal settings, and how others see them, impact our identities.	A: Analysing, C: Producing text, D: Using language	I. Communication skills

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5	Poetry	Perspective	Point of view, Purpose, Self-expression, Setting, Structure, Style.	Orientation in space and time	Poetic language shapes ideas, influences others and bridges communities.	A: Analysing, B: Organizing, C: Producing text, D: Using language	I. Communication skills
5	IDU- Propaganda (Animal Farm and WW2/Cold War)	Communication	Language and literature: Point of view, Purpose.	Fairness and development	Language and Power are inextricably linked. People use language to coerce, manipulate and persuade others. Language inclines us to behave in certain ways, adopt opinions or attitudes, without obvious force. Communication can be used to slant the message in favour of the agenda of a particular power group.	Interdisciplinary A: Disciplinary grounding, B: Synthesizing, C: Communicating, D: Reflecting; Language and literature: A: Analysing; Individuals and societies: A: Knowing and understanding, B: Investigating, C: Communicating, D: Thinking critically	I. Communication skills, VI. Information literacy skills, VIII. Critical thinking skills
5	Shakespeare	Communication	Genres, Purpose, Structure, Style.	Personal and cultural expression	Language shapes ideas and influences others.	A: Analysing, C: Producing text	III. Organization skills, IV. Affective skills, V. Reflection skills
5	What is poetry (enriched)?	Aesthetics, Connections, Creativity, Form	Point of view, Self-expression, Structure, Style.	Personal and cultural expression	Students will learn to appreciate the craft of poetry and a different way of expressing one's voice, thoughts, ideas and feelings.	A: Analysing, B: Organizing, C: Producing text, D: Using language	I. Communication skills
5	Creative Writing	Creativity	Character, Point of view, Self-expression, Setting, Style.	Personal and cultural expression	Exploration of text and story deepens one's understanding of one's identity, others and the world.	B: Organizing, C: Producing text, D: Using language	III. Organization skills
5	The Chrysalids (enriched)	Perspective	Context, Point of view.	Orientation in space and time	Critical readers understand that the historical and modern context affects the characters' and readers' perspectives of the concept of truth.	A: Analysing, B: Organizing, C: Producing text, D: Using language	VI. Information literacy skills, VII. Media literacy skills, VIII. Critical thinking skills
5	Short Stories Unit	Perspective	Character, Setting.	Identities and relationships	Critical readers understand that the author's use of character and setting affect readers' interpretations of literary texts and perception of what it means to be human.	A: Analysing, B: Organizing	I. Communication skills, III. Organization skills
5	The Book Thief	Communication	Context, Self-expression.	Orientation in space and time	Individuals use self-expression to communicate their experience of the context in which they live. Specifically, individuals use reading and writing of literature as catharsis during times of trauma.	A: Analysing, B: Organizing, D: Using language	I. Communication skills
5	Curiosity about Humanity (enriched)	Connections	Intertextuality, Theme.	Identities and relationships	Making connections between texts give us a deeper understanding of what it means to be human.	A: Analysing, D: Using language	I. Communication skills, II. Collaboration skills