

Discipline & Year	Unit Title	Key Concept	Related Concepts	Global Contexts	Statement of Inquiry	MYP Assessment Criteria	ATL
Art 3	Frameworks and Representations	Aesthetics	Representation, Style.	Personal and cultural expression	The students explore how different frameworks can be used to achieve different artistic styles and movements.	A: Knowing and understanding, B: Developing skills, C: Thinking creatively, D: Responding	I. Communication skills, VIII. Critical thinking skills, IX. Creative thinking skills, X. Transfer skills
Art 4	Artists of Note	Identity	Expression, Innovation, Style, Visual culture.	Personal and cultural expression	Artists can have a lasting impact on the world	A: Knowing and understanding, B: Developing skills, C: Thinking creatively, D: Responding	I. Communication skills
Art 4	Holiday Cards	Aesthetics	Audience, Composition, Visual culture.	Personal and cultural expression	It is important to be original when creating commercial art in order to be recognized	A: Knowing and understanding, B: Developing skills, C: Thinking creatively, D: Responding	IX. Creative thinking skills
Art 4	Realism to Abstraction- Picasso Portraits	Aesthetics	Boundaries, Expression.	Personal and cultural expression	Aesthetic boundaries can be broken to create new interpretations of what is beautiful	A: Knowing and understanding, B: Developing skills, C: Thinking creatively, D: Responding	IX. Creative thinking skills
Art 4	Surrealist Self Portrait	Aesthetics	Boundaries, Expression, Representation.	Identities and relationships, Personal and cultural expression	Portraiture can be manipulated to create an alternate reality or other meaning	A: Knowing and understanding, B: Developing skills, C: Thinking creatively, D: Responding	IX. Creative thinking skills
Art 4	Symbolic Doodle Portraits	Creativity	Expression.	Identities and relationships	Symbolism can be used to present and communicate ideas about the most significant parts of your identity.	A: Knowing and understanding, B: Developing skills, C: Thinking creatively, D: Responding	I. Communication skills, IX. Creative thinking skills
Band 3 & 4	Start at the Very Beginning (A very good place to start)	Communication	Play, Structure.	Personal and cultural expression	Structure and play craft communication.		V. Reflection skills
Band 4	Jazz Essentials	Connections	Play, Structure.	Orientation in space and time, Personal and cultural expression	Making connections to the structure influences how we play at certain turning points in music history.	A: Knowing and understanding, B: Developing skills, C: Thinking creatively, D: Responding	I. Communication skills
Band 4 & Guitar 5	Band and Guitar - Influential Artists through the Decades	Communication	Narrative.	Orientation in space and time	Artistic narrative is communicated differently through each decade	A: Knowing and understanding, B: Developing skills, C: Thinking creatively, D: Responding	I. Communication skills, VI. Information literacy skills
Drama 3	Building the Collective	Communication	Expression, Structure.	Personal and cultural expression	Honest and powerful communication is built on solid drama structures and a working knowledge of expression and relationships.	A: Knowing and understanding, B: Developing skills, C: Thinking creatively, D: Responding	III. Organization skills, IV. Affective skills, V. Reflection skills
Drama 4	Monologues (Part 2) (EVEN YEAR)	Communication	Interpretation, Role.	Identities and relationships	Students will communicate decisions about role (attitudes, motivations, identity and relationships) and interpretation of monologue texts.	A: Knowing and understanding, B: Developing skills, C: Thinking creatively, D: Responding	III Self-Management: Organization

Discipline & Year	Unit Title	Key Concept	Related Concepts	Global Contexts	Statement of Inquiry	MYP Assessment Criteria	ATL
Drama 4 & 5	CCC: Character, Conflict & Unarmed Contact (EVEN YEAR)	Communication	Boundaries, Structure.	Identities and relationships	Exploring technical communication through unarmed contact stage combat structure and personal boundaries in scene work that yields physical conflict scenes.	A: Knowing and understanding, B: Developing skills, C: Thinking creatively, D: Responding	II. Collaboration skills
Drama 4 & 5	Improvisation (ODD YEAR)	Communication	Structure.	Personal and cultural expression	Improvisation structure defines common language and creates moments of ritual and play.	A: Knowing and understanding, B: Developing skills, C: Thinking creatively, D: Responding	III Self-Management: Organization
Drama 4 & 5	Magic #NPH (ODD YEAR)	Identity	Style.	Identities and relationships	Whilst studying Neil Patrick Harris' body of work, we will see how his identity shapes his artistic style, particularly in performing magic. Students will then explore their own identity and artistic style while performing magic.	A: Knowing and understanding, B: Developing skills, C: Thinking creatively, D: Responding	III Self-Management: Organization
Drama 4 & 5	Musical Theatre (BOTH YEARS)	Identity	Genre.	Identities and relationships	Students are creating characters with strong group, era and place identities within the musical theatre genre as they consider human nature.	A: Knowing and understanding, B: Developing skills, C: Thinking creatively, D: Responding	I. Communication skills, II. Collaboration skills
Drama 4 & 5	One Word (EVEN YEAR)	Communication	Structure.	Personal and cultural expression	Composing scene dialogue in a defined one word structure focusing on character communication through critical use of language systems.	A: Knowing and understanding, B: Developing skills, C: Thinking creatively, D: Responding	I. Communication skills
Drama 4 & 5	Scene Spurs (ODD YEAR)	Change	Composition.	Personal and cultural expression	We can compose scenes through connections with photographs.	A: Knowing and understanding, B: Developing skills, C: Thinking creatively, D: Responding	III Self-Management: Organization
Drama 4 & 5	Scene Work from Canadian Plays (ODD YEAR)	Change	Presentation, Role.	Personal and cultural expression	We will discover how to CHANGE a play from written words on a page to a living, breathing piece of art by considering the ROLES actors play in scenes and the way in which we PRESENT a scene. We will discover in what ways the scenes are uniquely Canadian.	A: Knowing and understanding, B: Developing skills, C: Thinking creatively, D: Responding	I. Communication skills
Drama 4 & 5	Scripted Scene Work (BOTH YEARS)	Change	Expression, Presentation.	Personal and cultural expression	A script changes from words on a page to an expressive performance for public presentation through the artistry a performer brings to it (in forms such as volume, body language, facial expression, delivery, expression and blocking)	A: Knowing and understanding, B: Developing skills, C: Thinking creatively, D: Responding	II. Collaboration skills
Drama 4 & 5	Stage Design Unit (ODD YEAR)	Aesthetics	Interpretation.	Orientation in space and time	We will seek to understand the inseparable connections between understanding the time and space of a script and the stage that we act it upon. We will read BC Youthwright winning scripts and summarize them. We will choose 3-5 pages of one script to perform in a stage design that is non-traditional, not proscenium arch. We will block and perform a scene in class.	A: Knowing and understanding, C: Thinking creatively, D: Responding	III. Organization skills, IV. Affective skills
Drama 4 & 5	Technical Production Unit (ODD YEAR)	Aesthetics	Expression, Presentation.	Personal and cultural expression	Scene work can be enhanced using different technical elements.	A: Knowing and understanding, B: Developing skills, C: Thinking creatively, D: Responding	I. Communication skills

Discipline & Year	Unit Title	Key Concept	Related Concepts	Global Contexts	Statement of Inquiry	MYP Assessment Criteria	ATL
Drama 4 & 5	What I Want to Say (ODD YEAR)	Identity	Composition, Expression.	Personal and cultural expression	Composition reveals identity and inspires expression of social constructions of reality.	A: Knowing and understanding, B: Developing skills, C: Thinking creatively, D: Responding	I. Communication skills
Drama 4 & 5	YELP Monologue (EVEN YEAR)	Communication	Interpretation.	Personal and cultural expression	Students will define who the character is, who the intended imagined receiver is and how to communicate the character's opinions while communicating about the products or institutions.	B: Developing skills, C: Thinking creatively	I. Communication skills, VI. Information literacy skills, VII. Media literacy skills
Film 4 & 5	Music Video	Creativity	Interpretation, Style.	Personal and cultural expression	The re-creation of a Music video requires a clear interpretation of the message and a clear understanding of the style. .	A: Knowing and understanding, B: Developing skills	I. Communication skills, II. Collaboration skills
Film 4	Fairy tale	Change	Interpretation, Narrative.	Personal and cultural expression	By changing the narrative of fairy tales enables better communication.	A: Knowing and understanding, B: Developing skills, C: Thinking creatively, D: Responding	I. Communication skills, II. Collaboration skills
Film 4	PSA Video	Communication	Audience, Expression, Interpretation.	Fairness and development	PSAs are powerful tools that we can use to change peoples ideas on problems within our society.	A: Knowing and understanding, B: Developing skills	I. Communication skills, II. Collaboration skills
Film 4	Short Film	Creativity	Interpretation, Role.	Personal and cultural expression	Creation of a short film requires adherence to specific roles and interpreting symbols.	A: Knowing and understanding, B: Developing skills, C: Thinking creatively, D: Responding	I. Communication skills, II. Collaboration skills, III. Organization skills, IV. Affective skills, V. Reflection skills
Film 4	The Selfie Video	Identity	Audience, Expression, Presentation.	Identities and relationships	We can get a better understanding of who you are and what you are about through film.	B: Developing skills, C: Thinking creatively	IX. Creative thinking skills, X. Transfer skills
Guitar 4 & 5	Foundational Skills - Chords, TAB, Notes, Rhythm, Style	Connections	Expression, Play.	Identities and relationships	A student's guitar skills can be developed through personal expression and sharing those skills with others through play and instruction.	A: Knowing and understanding, B: Developing skills, D: Responding	III. Organization skills, IV. Affective skills
Guitar 4 & 5	Johnny Cash - the Man in Black	Aesthetics	Expression.	Personal and cultural expression	studying a specific artist's expression helps us understand aesthetics	A: Knowing and understanding, B: Developing skills, C: Thinking creatively, D: Responding	III. Organization skills, IV. Affective skills
Guitar 4 & 5	Love in the 2000s	Communication	Presentation.	Personal and cultural expression	The nuances of musical expression are understood through deeper study and performance.	A: Knowing and understanding, B: Developing skills, C: Thinking creatively, D: Responding	IV. Affective skills
Guitar 5	Guitar - Genre change	Change	Genre, Innovation.	Personal and cultural expression	Genres can be changed through creative innovation.	A: Knowing and understanding, B: Developing skills, C: Thinking creatively, D: Responding	III. Organization skills, IV. Affective skills, V. Reflection skills, IX. Creative thinking skills
Media Art 4	Media Arts Unit 1: Collage	Aesthetics	Message	Personal and cultural expression	Each visual element in a composition can express different messages, and all of the elements placed together express different messages as a whole.	A: Knowing and understanding, B: Developing skills, C: Thinking creatively, D: Responding	I. Communication skills

Discipline & Year	Unit Title	Key Concept	Related Concepts	Global Contexts	Statement of Inquiry	MYP Assessment Criteria	ATL
Media Art 4	Media Arts Unit 2: Typography	Systems	Elements	Identities and relationships	By using texts in an image, we can enhance other visual elements.	A: Knowing and understanding, B: Developing skills, C: Thinking creatively, D: Responding	III. Organization skills, IV. Affective skills, V. Reflection skills
Media Art 4	Media Arts Unit 3: Design Layout	Communication	Power	Globalization and sustainability	Media is getting more and more powerful in influencing how we view the world and ourselves.	A: Knowing and understanding, B: Developing skills, C: Thinking creatively, D: Responding	VI. Information literacy skills, VII. Media literacy skills