



Aboriginal Education School Plan

School: Lions Bay Community School

School Aboriginal Education Committee:

Eva Perez

Scott Wallace

School Contact Person(s):

Eva Perez

Activities, events, speakers, presentations, projects etc. that have occurred at your location over the past two years:

- Students attended the presentation at the Hiwus Nations cultural centre in the longhouse (students created artwork in the longhouse).
- Students created artwork based on literature connections to Aboriginal stories.
- Through an Inquiry Project on culture with Hollyburn, students explored First nations culture.

Action Plan for 2015/2016

This year the LB staff will weave Aboriginal content throughout the year in the curriculum. Some of the more significant focal points will be storytelling workshops with Sahplek (Bob Baker), taking students to the cultural program at the Cheakamus centre and working on a artist in residence program that will focus on exploring Aboriginal history through an art form.

Connections to the BC Curriculum:

Students will have the opportunities to learn about the history of *oral storytelling* and how *everyone has a unique story*. Through storytelling, the students will learn about the development of the local Squamish Nation. Students will be exposed to *indigenous knowledge* about the ancestors and the local Squamish land. During the trip to the Cheakamus centre the students will learn about local *Aboriginal characteristics and traditions* through participating in hands-on activities at the Coast Salish Bighouse.

First Peoples Principles of Learning:

The following First Peoples Principles of Learning will be explored through the storytelling, the Cheakamus cultural program and the artist in residency with the Eagle song dancers.

Learning recognizes the role of indigenous knowledge - Students will be exposed to indigenous knowledge about the ancestors and local Squamish land that will be shared with the students through the storytelling. Through an artist in residency program, the LB students will express their indigenous knowledge through an art form.

Learning involves generational roles and responsibilities - When the LB students visit the Coast Salish Bighouse in North Vancouver they will learn about traditional roles and responsibilities involving cooking, weaving and plant gathering.

Learning is embedded in memory, history, and story.

By participating in the storytelling workshops with Bob Baker, students will learn about history and stories of the Squamish Nation. Students will have opportunities to learn from the elders to explore traditional arts.

Parent Education (Native and Non-Native):

Following the storytelling, Cheakamus program and the artist in residency, parents will be informed about what students have been learning by sharing their learning through portfolios and student led conferences. This will also be communicated through e-bulletins.

Community Partnerships:

Students and staff at LB will work closely with some representatives of the local Squamish Nation, some local artists and the Cheakamus centre.

District support and resources needed this year:

- Resources – funding for artist in residency program
- Working with our Aboriginal Education Advisor **Sahplek** (Bob Baker) to assist with cultural and educational projects (i.e., storytelling) at LB