





## Aboriginal Education School Plan

### School:

Irwin Park Elementary School

## **School Aboriginal Education Committee:**

Brad Daudlin
Jessica Richardson
Doni Gratton

### **School Contact Person(s):**

**Brad Daudlin** 

# Activities, events, speakers, presentations, projects etc. that have occurred at your location over the past two years:

- 1. Irwin Park representation at the yearly Family Feast at the Eslha7an Learning Centre in North Vancouver
- 2. K/1 Talking Sticks
- 3. Grade 2 Salmon release/blessing with Sa7plek Lanakila (Bob Baker)
- 4. New library resources purchased and special labels made to indicate First Peoples' literature
- 5. Whole school Orange Shirt Day Activity highlighting truth and

### reconciliation

- 6. Language at Irwin Park 3 Days working with Grade 4s and Grade 7s to integrate Squamish Language. Also started a lunch Skwxwú7mesh Language Club to target all students in grades 3 7
- 8. Grade 4s to Hiwus on Cypress Mountain Longhouse
- 9. Grade 3s to Hiwus on Cypress Mountain Longhouse
- 10. Grade 4s and 5s Sea to Sky Gondola Linking to First Peoples connection to the land outdoor skills
- Whole-School Pro-d on Reconciliation with Sa7plek Lanakila (Bob Baker) and Yeltsilewet (Faye Halls). Looking at pre-contact to reconciliation
- 12. Whole-school drum-making activity with Tswaysia (Alice Guss), each child made and painted a drum with Tswaysia's instruction. She also shared how the skin for the drum was made.

#### Action Plan for 2018/2019

### **Connections to BC Curriculum:**

#### ALL GRADES

- Outdoor exploration
- Oral storytelling
- Orange Shirt Day Activities
- Shared literature (during Library visits) to connect to First Peoples Principles, History, Cultural Values, positive role models
- Possible Squamish weaving (school wide) grade group lessons with Faye Halls and Rebecca Campbell

## **Primary**

## Kindergarten to Grade 1

 Puppets (First Nations) for storytelling - Linking with Yeltsilewet (Faye Halls)

- Developing awareness of how storytelling in First People's culture connects to family, identity and community and diversity.
- Looking at First Nations artists to discuss how the story of Canada is told

## Grade 2 (All of the above and the following)

 Salmon Lifecycle activities linked to storytelling and identity - the importance of salmon to the Skwxwú7mesh Nation

### Grade 3

- Historical perspective How BC Coast Salish met their basic needs (food, shelter, clothing) by drawing upon the resources available in their immediate environments
- Sharing First Peoples stories (oral language traditions) with a view towards studying the common components of fiction (settings, characters, problem, solution etc.)

## Intermediate Grade 4

Embed Aboriginal Education into the Curriculum

https://docs.google.com/document/d/1EEWUZ8U-sygTdmCRYl8e6 wVeU83a1U4LK2vdOOc6rEM/edit

### Grade 5

- Incorporating Canadian Landscapes (Art/Social Studies) and how First Peoples connect/connected to the lands
- Social Studies: looking at various Aboriginal/First Peoples of Canada
- Look into Inviting an Elder into the classroom to discuss First Peoples government systems

• Self Government - comparative analysis of government systems

### Grade 6

- Work to integrate and infuse Aboriginal learning throughout Curriculum
- Resources for Aboriginal Perspective Across the Curriculum
- Art project each term based on Aboriginal art perspective

### Grade 7

 Investigate how First Nations People in Canada used the geography and natural resources to develop all aspects of their civilization

## **Library/Learning Commons**

- Continue to build Indigenous themed picture books and novels and resources for teachers, students and families
- Monthly read alouds to the Primaries to highlight First People's knowledge, history, legends, customs and community events
- Occasional read alouds to Intermediates focusing on First People's contributions to history, contemporary role models, local Squamish/Coast Salish culture, and community events
- Local walking field trips planned for Intermediates to highlight Indigenous Plants and Artwork in our community

# First Peoples Principles of Learning (how will you embed these in your work with students this year?):

 Continue to highlighting First Peoples Principles using literature continue to build and add resources to the Ab Ed Section of our Learning Commons  Linking First Peoples Principles of Learning with ADST Curriculum looking at ways indigenous knowledge contributes to applied design skills and technology

### **Possible/Whole School Projects:**

- Investigating the possibility of school-wide weaving project with Faye Halls and Rebecca Campbell
- Whole-school (or teacher) learning session on 'smoking salmon' we have 2 smokers in district
- Whole school visit by Indigenous artist, musician, author, chef...

### Parent Education:

 Twitter/Social Media - highlighting links to First Peoples Principles of Learning at the school/Orange Shirt Day - Align with IP Shared Values

## **Community Partnerships:**

## **Connecting with:**

- West Vancouver Museum Isaac Vanderhorst
- Working with local Elders Storytelling, Drumming/Singing, acknowledging Traditional territory at assemblies
- Eslha7an Learning Centre Family Feast
- Support for potential school-wide weaving project

## **Student Support – Success Teachers/Counsellors:**

 Jada Harry working with students on culture - Building sense of self/pride and connection to families and community events  ELL/LST teachers incorporating First People's Principles of Learning. Displaying First Peoples' Principles posters in learning areas

### District support and resources needed this year:

- Continue to provide opportunities for teachers to stretch and grow in the areas of Aboriginal Education - Pro-D/Highlights on what is happening in the district
- Resources showcasing Indigenous knowledge and Applied Design Skills and Technology
- Resources highlighting First Peoples Principles of Learning
- Pro D learning experiences: workshops with our Squamish elders, Squamish language learning, canoe paddling, learning to smoke salmon, Indigenous plants knowledge with interpreter on a local 'walking' field trip